

*Guides to Special Collections
in the Music Division of the Library of Congress*

**VON TILZER / GUMM
COLLECTION**

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LIBRARY OF CONGRESS WASHINGTON 1993

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Introduction

The Von Tilzer / Gumm Collection was acquired in 1982 by a purchase through the Heritage Bookshop in Los Angeles from an unidentified owner.

Certain restrictions as to the use or copying of the materials in this collection may apply.

Linear feet of shelf space occupied: 26
Approximate number of items: 11,000

Biographical Sketch

Harry Von Tilzer was born Harold Gumm on July 8, 1872 to Jacob and Sarah Tilzer Gumm in Goshen, Indiana. At the age of 14 he ran away to join the circus, and at 17 joined the Chamberlain Stock Company in Chicago, changing his name from Gumm to a variant of his mother's maiden name, Von Tilzer. He moved to New York in 1892, and was a performer on the vaudeville circuit for many years, frequently partnered with George Sidney and managed by Tony Pastor. In conjunction with his vaudeville performing, he had been writing songs, and in New York began to peddle them in Tin Pan Alley -- a slang term for the music-publishing district that has been credited to Von Tilzer himself. He joined the publishing firm of Shapiro, Bernstein in 1899, but soon left to form his own firm, the Harry Von Tilzer Music Publishing Co. (HVTMPC), in 1902.

In his unpublished biography (many drafts of which are found in this collection), Von Tilzer claims to have written over 8000 songs during his career, of which 2000 were published, some of the best known being *A Bird in a Gilded Cage* (1900), *In the Sweet Bye and Bye* (1902), *The Cubanola Glide* (1909), and *That Old Irish Mother of Mine* (1920). In addition, he wrote the music for and financed the production of a number of musicals, including *The Fisher Maiden* (1903), *Heigh Ho* (1905), and *The Kissing Girl* (1909). In addition to writing and publishing songs, Von Tilzer was active in establishing organizations such as the Song Writers' Protective Association, and, as an early and active member of the American Society of Composers, Authors and Publishers (ASCAP), joined with composers such as Irving Berlin, Jerome Kern, Victor Herbert and John Philip Sousa in attempting to effect changes in the musical copyright laws.

Harry Von Tilzer had several brothers, most of whom also took the name Von Tilzer: Will Von Tilzer (a music publisher in his own right who was president of the Broadway Music Corporation); Albert Von Tilzer, a songwriter who settled in California and is best known for songs such as *Take Me Out to the Ball Game*; Jules Von Tilzer, who worked with his brother Harry at the HVTMPC; and Jack Von Tilzer, who also worked for a time at the family business. Only H. Harold Gumm retained the family name, and started the firm of Goldie & Gumm with partner William V. Goldie. Trained as a lawyer, Gumm was active on both the east and west coasts as a theatrical agent and attorney who had as clients some of the best known black performers of the 1930s and 1940s.

The firm of Goldie & Gumm also handled the legal affairs of the Harry Von Tilzer Music Publishing Co. up to and following Harry's death in January of 1946. At that point, Harold Gumm, executive of Von Tilzer's estate, took over as the president of the publishing company. Partner William Goldie continued to handle the firm's legal matters from that point, but Gumm's activities as a theatrical agent were largely curtailed. Extensive litigation over the HVTMPC catalog dragged through the 1940s and 1950s, and the catalog was put up for sale in 1957.

Scope and Content Note

The Von Tilzer / Gumm Collection consists of both personal and professional papers of composer and music publisher Harry Von Tilzer and his brother, H. Harold Gumm, who was both a lawyer and an agent *cum* producer in the entertainment business. The date span of the collection is from 1878 to 1957, with the bulk of the materials dating between the early 1900s and the 1940s. Because Harold Gumm served as executor of Harry Von Tilzer's estate and took over the Harry Von Tilzer Music Publishing Co. when Von Tilzer died in 1946 (after having served as attorney for the publishing house for several decades), the records of the HVTMPC are inextricably combined not only with Harry Von Tilzer's papers but also with Gumm's papers and those of Goldie & Gumm. Various papers of Harry's other brothers also appear in the collection. Therefore, although the collection has been organized into traditional series according to type of materials, within each series type the materials are divided into the following categories by originator (where necessary): Harry Von Tilzer, Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., [Other Von Tilzer brothers], H. Harold Gumm, William V. Goldie, and Goldie & Gumm.

The personal papers of Harry Von Tilzer consist of writings, correspondence, and various legal and financial documents. There are several manuscript and typewritten drafts of his unpublished autobiography, which chronicles not only his own experiences as a vaudevillian and composer but also the development of the music publishing business in New York from the turn of the century through the 1930s. Noteworthy in his correspondence is that with one of his primary collaborators, lyricist Andrew B. Sterling. His legal papers include song contracts with other publishers, including those dating from before he established his own publishing house in 1902. The records of his estate, both legal and financial, provide additional insight into his personal and family ties, particularly his relationship with his stepdaughter, Aimee V. Samuels.

The materials in the collection from the records of the Harry Von Tilzer Publishing Co. consist primarily of music, lyrics, scripts, and legal and financial records. A large collection of songs is represented, with over 800 titles in manuscript form, ranging from lead sheets without words to complete piano-vocal scores. There are an additional five boxes of lyric sheets, both manuscript and typewritten, some of which designate the letter names of notes over the words to indicate the intended melody. An ASCAP listing of the HVTMPC catalog, revised in 1957, provides the most recent itemization of the publisher's list (see box 69).

Several musicals are represented in the collection, including orchestral scores and parts for *The Kissing Girl*, *The Fisher Maiden*, and *Tiddleywinks* (or *Snowdrop and the Pirates*). There are four boxes of scripts without music as well, representing authors such as Dolph Singer, Frances Nordstrom, and Junie McCree. A number of untitled "gags" and "specials" in manuscript form are also included.

The financial records of the HVTMPC are far from complete, including ledgers, financial reports, ASCAP royalty distributions and the like but covering only limited and erratic date spans. The legal files of the HVTMPC are far more substantial, particularly in the contracts and litigation files. There are more than 120 song contracts in the collection, as well as numerous other contracts with authors and producers. The litigation files are highlighted by the papers of HVTMPC vs. Jerry Vogel Music Co. *et al* and its appeal, the correspondence, depositions, and other trial documents for which fill 4 boxes and span the years 1937 to 1955.

The subject files and correspondence are among the most noteworthy of H. Harold Gumm's papers. Most of Gumm's subject files consist of the correspondence, programs, financial records, and/or clippings relating to his activities as an agent for black performers such as Georgette Harvey, Jester Hairston, Rex Ingram, and Teddy Hale. Another file documents Gumm's participation in a touring production of *Cabin in the Sky*, originating in Chicago and starring Ethel Waters, Todd Duncan, and Rex Ingram. Gumm's correspondence with Walter Meyers, a Hollywood agent, and William Redford, Gumm's California representative, document Gumm's activities as an agent and producer involved in stage, film, and ultimately television productions.

The photographs in the collection include not only numerous professional and personal shots of Harry Von Tilzer and his brothers but also many photographs of early vaudeville performers, some of which bear inscriptions to Harry or Albert Von Tilzer. Other series include an assortment of programs from music

halls and vaudeville houses dating from 1906 to 1940 and a large number of clippings from the late 1800s to the 1950s.

Claudia Widgery, September 1993

Description of Series

<i>Container</i>	<i>Series</i>
1	Biographical; manuscript and typewritten materials, mostly undated; biographical summaries, press releases, etc.; lists of songs and musicals by the Von Tilzers; transcripts of interviews with Harry Von Tilzer; typescripts of articles about HVT; miscellaneous
1-2	Writings; manuscript and typescript, mostly undated; HVT autobiography (several versions); writings by others <i>re</i> HVT autobiography (synopses, screen treatments, comments)
2-10	Correspondence, 1921-1958; Harry Von Tilzer (boxes 2-4), H. Harold Gumm (boxes 5-10), William V. Goldie & others (box 10); arranged alphabetically by correspondent, with the office correspondence of H. Harold Gumm arranged chronologically by year
	Music:
11-25	Vocal music, manuscripts, mostly undated; arranged alphabetically by title; includes mostly lead sheets (with or without text), piano scores, piano-vocal scores, etc.)
26	Vocal music, printed, 1878-1940; printed piano-vocal scores, with music by HVT and others
27-33	Lyric Sheets, manuscript and typescript, mostly undated; arranged alphabetically by title
33	Instrumental music, manuscripts, undated; arranged alphabetically by title; includes full scores, piano scores, orchestral parts
34-45	Dramatic music, manuscript and typescript, undated; arranged alphabetically by show; includes full scores, piano-vocal scores, orchestral parts, choral and vocal parts, and scripts
46-50	Scripts, mostly undated, mostly typescript; arranged alphabetically by titles, followed by miscellaneous routines, scenes, gags, etc.; script materials range from full-scale musical plays to skits and radio scripts
50-52	Subject files of H. Harold Gumm, 1931-1954; arranged alphabetically by subject or performer, then by correspondence, scripts, contracts, financial papers, etc.; includes primarily papers of black performers for whom Gumm was agent in the 1930s & 1940s; also records of a 1942 production of <i>Cabin in the Sky</i> and papers concerning the board of directors of the Beverly Hills Hotel
	Legal papers, arranged according to originator:
53	Harry Von Tilzer, 1899-1946; Contracts, litigation, death certificate, last will and testament
53-54	Estate of Harry Von Tilzer, 1927-1957; papers generated by settling of the estate; agreements <i>re</i> Aimee V. Samuels (stepdaughter) claim; papers <i>re</i> other estates pertaining to settlement of HVT estate
55-63	Harry Von Tilzer Music Publishing Co., 1903-1956; organizational papers; song and show contracts (arranged alphabetically by title in 2 alphabets); other contracts (arr. by name of individual or organization); litigation (arr. alphabetically by name of litigant)
63	H. Harold Gumm, 1903-1951; Certificates to practice law, contracts, deed to Los Angeles property, and wills prepared for various clients (arr. alphabetically by individual's name)
64-69	Financial papers, 1899-1957, arranged according to originator: Harry Von Tilzer, Estate of Harry Von Tilzer, Harry Von Tilzer Music Publishing Co., Jules Von Tilzer, H. Harold Gumm, and Goldie & Gumm; includes royalty statements, business and

personal financial records, insurance records, taxes, etc.

- 69, 73 Catalog of the Harry Von Tilzer Music Publishing Co., mostly undated, printed, typescript, and index cards; printed catalog, list of works published by HVTMPC, copyright information, status of catalog as of 1957, etc.
- 69 Programs, 1894-1929, 1940, undated; printed programs and newsprint announcements, primarily of HVT performances or compositions
- 70 Photographs, mostly undated; includes both publicity and casual photos of Harry Von Tilzer (and family members) and a collection of performers' publicity photos
- 71-72 Clippings, 1900-1959; arranged by subject (as originally ordered) or by decade
- 70, OV 1 Miscellany, mostly undated; miscellaneous artwork, publicity, publications, etc.

Container List

BIOGRAPHICAL MATERIALS

Box/Folder	Contents
1/1	Biographical data (typewritten biographical summaries, press release, etc.)
1/2	"List of biographical data (for California)" [citations of clippings about Harry Von Tilzer]
1/3	List of songs by Harry Von Tilzer
1/4	List of songs by Albert Von Tilzer
1/5	List of musicals by Albert Von Tilzer
1/6	List of songs - Miscellaneous
1/7	"The Story behind the Song" [descriptions of songs by Harry Von Tilzer]
1/8-9	Transcripts of interviews with Harry Von Tilzer (1939 and undated, 2 folders)
1/10	"Harry and Albert Von Tilzer" [typescript of article for <i>Billboard</i> , March 19, 19??]
1/11	"3000 Songs Before His First Real Hit" [typescript of article for <i>Cosmopolitan</i> , July 1926]
1/12	Membership cards of Harry Von Tilzer

WRITINGS

	Writings by Harry Von Tilzer:
1/13-15	<i>Mister Tin Pan Alley, Himself</i> . [Typescript, 3 copies: 164 p., with cover letter from HVT to HHG; 164 p.; 159 p. (complete)]
1/16	<i>Story of Harry Von Tilzer's Career</i> . [Typescript, 194 p.]
1/17	<i>Story of Harry Von Tilzer's Career</i> . [Typescript, partial, 23 p.]
OV 1	[Untitled autobiography]. [Holograph manuscript, pencil on oversize brown paper, 65 p.]
1/18	[Untitled autobiography]. [Typescript, 158 p.]
1/19	"Writing a Popular Song." [Holograph manuscript, 5 p.]
	Writings by Others:
2/1	Culver, Lillian. "Synopsis of <i>Mister Tin Pan Alley, Himself</i> ."
2/2	Herzig, Sig, and Albert Lewis. "Take Me Back to New York Town" [treatment of the Von Tilzer Story, 1949]
2/3	Shaw, E. A. "Synopsis of <i>Mister Tin Pan Alley, Himself</i> ."
2/4	"The Von Tilzers: Skeleton Synopsis of <i>Mister Tin Pan Alley, Himself</i> "
2/5	"Suggested Screen Treatment of <i>The Von Tilzers</i> "
2/6	H. Harold Gumm's comments on the life story of Harry Von Tilzer

CORRESPONDENCE

Harry Von Tilzer

2/7	Adams, Robert W.
2/8	American Red Cross
2/9	Anheuser-Busch, Inc.
2/10	D. Appleton-Century Co.
2/11	A.S.C.A.P.
2/12	Ash, Paul
2/13	Aucoin, Lionel A.
2/14	Authors League of America
2/15	Aylward, James P.
2/16	Baer, Authur "Bugs"
2/17	Bellos, George
2/18	Irving Berlin, Inc.
2/19	Bernard, Sam
2/20	Bird, Carol
2/21	Brahany, Thomas
2/22	Bryan, Vincent
2/23	Bye, George T.
2/24	Capital Music Co.
2/25	Cerf, Bennett

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
2/26	Cochrane, Nick
2/27	Cohan, George M.
2/28	Conn, Dick
2/29	Cooper, Charles G.
2/30	Costello, Harry F.
2/31	Curtis, Billy
2/32	Davis, Clare B.
2/33	Decca Records, Inc.
2/34	Diamond, Louis S.
2/35	Dillon, William A.
2/36	Dreyfus, Max
2/37	Durling, E. V.
2/38	Edwards, Leo
2/39	Federal Trade Commission
2/40	Feist, Leo
2/41	Fox, Harry
2/42	Francis, Day & Hunter, Ltd.
2/43	Goldie, William V.
2/44	Green, Abel
2/45	Grosvenor Library
3/1	Gumm, H. Harold
3/2	Harmon, Roy
3/3	Healy, Vincent
3/4	Hill, Gus
3/5	Hueston, Billy
3/6	Indiana University
3/7	Jones, Francis Arthur
3/8	Kenny, Nick
3/9	Kerr, Harry D.
3/10	Kings Feature Syndicate
3/11	Lang, Helen
3/12	Levish, Thomas
3/13	Lewis, Ted (Mrs.)
3/14	Lucas, Jimmie
3/15	Maddock, C. B.
3/16	Martin, Hunter
3/17	McKeon, Joseph H.
3/18	Moran, Edward P.
3/19	Munters, Saul L.
3/20	Murphy, E. H.
3/21	Murphy, Mrs. Stanley (Elizabeth M.)
3/22	Music Dealers Service
3/23	Music Publishers' Holding Corp.
3/24	Music Publishers' Protective Assn.
3/25	National Variety Artists
3/26	Newman, Alfred
3/27	Nizer, Louis
3/28	O'Brien, A. H.
3/29	Peer, Ralph
3/30	Platzman, Eugene
3/31	Powell, W. Templar
3/32	Progressive Music Publishers
3/33	Ringle, Dave
3/34	The Rotarian
3/35	Ruby, Harry
3/36	Salkow, Irving
3/37	Samuels, Aimee V.
3/38	Seamon, Harry
3/39	Segool, Benjamin
3/40	Shapiro, Elliot
3/41	Singer, Dolph
3/42	Smith, Robert Garland

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
3/43	Snyder, Ted
3/44	Song Writers' Protective Assn.
3/45	Spaeth, Sigmund
4/1-4	Sterling, Andrew B. (4 folders)
4/5	Tamarin, Al
4/6	Theatre Guild, Inc.
4/7	Tucker, Sophie
4/8	U. S. O. Camp Shows, Inc.
4/9	Vestal, A. H.
4/10	Von Tilzer, Karlyn
4/11	Von Tilzer, William
4/12	Ward, Kathrin Clare
4/13	Wattenberg, A. M.
4/14	Whipple, Odell
4/15	Whiting, Sadie
4/16	Winchell, Walter
4/17	Miscellaneous
	Jules Von Tilzer
4/18	Albertina, Ethel
4/19	Burton, Jack
4/20	Campbell, S. Brunson
4/21	Ferguson, Dave
4/22	Goldie, William V.
4/23	Hynard, Marjorie
4/24	Jewish Theatrical Guild of America
4/25	Johnson, Irbie
4/26	Kendis, Lillian (Mrs. James)
4/27	Radcliffe, Ella
4/28	Saltpeter, Sophie
4/29	Salvador & Nigro
4/30	Shapiro, Elliot
4/31	Sontag, Sophie
4/32	Sterling, Andrew B.
4/33	Terker, Arthur
4/34	Von Tilzer, Albert
4/35	Steven Wise Free Synagogue
4/36-37	Miscellaneous (2 folders)
4/38	re: HVTMPC payments
	H. Harold Gumm
5/1-3	Arnow, Max (3 folders)
5/4-6	A.S.C.A.P. (4 folders)
5/7	Beale, Ella
5/8	Benjamin, Ben
5/9	Bernstein, Harry M.
5/10	Blau, Victor
5/11	Blumberg, Nate J.
5/12	Blume & Jolles
5/13	Blume, Jolles, Gruber, Szabad & Gerson
5/14	Borinstein, Manuel R.
5/15	Bornstein, Saul
6/1	Brandon, Joseph M.
6/2	Broadway Muisic Corp.
6/3	Bryk, Hugo
6/4	Davis, Irving K.
6/5	DeMarco, Tony & Sally
6/6	Douglass, John W.
6/7	Dreyer, Louis A.

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
6/8	Finkelstein, Jake R.
6/9	Fitzgerald, Leo
6/10	Fox, Harry
6/11	Foyer, Bernie
6/12	Garfunkel, George
6/13	Gilbert, L. Wolfe
6/14	Gleis, Stanley N.
6/15	Goldberg, Jack
6/16	Goldie, William V.
6/17	Greer, Norman & Gloria
6/18	Gumm, Elizabeth
6/19	Gumm, Trudy (Mrs. H. Harold)
6/20	Hennigs, Frank
6/21	Higgins, Joe & Sadie
6/22	Hirsch & Co.
6/23	Kepler, Tobias A.
6/24	Klausner, Bertha
6/25	Landers, Rolli (Mrs. Lou)
6/26	Leibner, Sol L.
6/27	Lewis, Albert
6/28	Lewis, Ted & Adah
6/29	Library of Congress
7/1	McEathron, Margaret (Mrs. C. N)
7/2	McLaughlin, Edward J.
7/3	McPherson, Harry
7/4	Metropolitan Life Insurance
7/5	Meyers, Abe
7/6-8	Meyers, Walter (3 folders)
7/9	Miller, Taps
7/10	Mitchell, Mae
7/11	Moran, Edward
7/12	Leo Morrison, Inc.
7/13	New York Times Sunday Magazine
7/14	Orsatti Agency
7/15	Page, Olivia
7/16	Paul Robert T.
7/17	Radio Station KNX
7/18-19	Redford, William (2 folders)
7/20	Reinhardt, Max
7/21	Romberg, Sigmund
7/22	Salkow, Irving
7/23	Salt peter, Sophie
7/24	Singer, Wally (Mrs. Leo)
7/25	Smitman, Ralph
7/26	Sontag, Mae
7/27	Spaeth, Sigmund
8/1	Stam, E. A (HVTMPC, 1921-22)
8/2	Sterling, Andrew B.
8/3	Sullivan, Ed & Sylvia
8/4	Thomas, Earl G.
8/5	U. S. Treasury Dept.
8/6	Von Tilzer, Albert
8/7	Von Tilzer, Jules
8/8	Von Tilzer, Will & Blanche
8/9	Wing, Ted & Patricia
8/10	Winkler, Daniel M.
8/11	Albert Woodley Co.
8/12	re: HVT Memorial Tribute (1946-1954)
8/13	Negotiations re: Sale of HVTMPC in 1957
9/1-7	Office Correspondence, 1946-1958 (7 folders) from the files of H. Harold Gumm

CORRESPONDENCE

Box/Folder

Contents

Miscellaneous correspondence from the files of H. Harold Gumm (by subject):

10/1 Automobile
10/2 Banks
10/3 Domestic help
10/4 Health care and interment
10/5 Hotels
10/6 Investments
10/7 Sympathy notices
10/8 Miscellaneous
10/9 Address list [manuscript, in the hand of H. Harold Gumm]

William V. Goldie

10/10 Broadway Music Corp.
10/11 Mahoney, Jack
10/12 Mitchell, Mae
10/13 Phillips, Nizer, Benjamin & Krim
10/14 Sherwood, Vince
10/15 Miscellaneous

Correspondence from others to the following:

10/16 Dorner, Charles J.
10/17 Preston, Walter
10/18 Singer, Dolph

MUSIC

Vocal Music - Manuscripts:

11/1 Abba dabba [or: Monkey song]
Stone
Piano; text
11/2 ABC Medley
11/3 Abie and me and the baby
Lew Brown/HVTPv; parts
11/4 Abraham
11/5 Absent minded Mary
HVTP-v (w/t words); 1st violin; text
11/6 Aching hearts
11/7 Achoo song
Chas Robinson
11/8 Ah-ah-ah-ah I'll tell my Ma
Text
11/9 Ain't that guy got nerve
Piano; text
11/10 Ain't that mean
11/11 Alabama bound
11/12 All by our lonely
1st violin part (Conductor)
11/13 All comes out in the wash
HVT
11/14 All sorts of eyes
11/15 All the girls lovely girls
11/16 Alley
11/17 Alone in the dark (duet from Mad love)
Piano; text
11/18 Along the Milky Way
Piano; text

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
11/19	America
11/20	American bookmakers
11/21	An angel
11/22	Angel of love Tommy Ray
11/23	Anton, he's a craze
11/24	Any old man will do (Duet, Eleanor & Pussy)
11/25	Any old night is moonlight when you're on Broadway Text
11/26	Arrah go long with you [see: Green in your eye]
11/27	At the lovers' ball
11/28	At the old town pump Piano; 6 sax.; text
11/29	At the Yiddish wedding dance
11/30	Attic HVT; Phil White
11/31	Auld lang syne Frank FogartyPiano
11/32	Babette [Minuet] Piano
11/33	Baby Piano; female qtet.; cornet part
11/34	Baby o' mine
11/35	Baby, save your kisses for me Frank Tinarey & Fred Strasser; Joe HartigPv
11/36	Baby smiles at me Lead sheet
11/37	Bad, bad baby Kids' Routine
11/38	Baldy
11/39	Bamboo bungalow
11/40	Band played Dixie
11/41	Barnyard gale
11/42	Bass viol Male qtet.
11/43	Bathing Ben Welch
11/44	Batter up Male qtet.
11/45	Battery F
11/46	Battle for living Frank Fogarty, Grace EdmondsPiano
11/47	The beautiful snow Andrew B. Sterling/HVTPv
11/48	Billy's Betty girl
11/49	Bing bing Text
11/50	The bluebird's lament Text
11/51	Blues Pinkard; Marian LewisLead sheet; trombone part
12/1	Booby-house
12/2	Book
12/3	Book song Columbia Show
12/4	Bridget McCann, you're a jewel Vincent Bryan/HVTPv
12/5	Bring back Rowland; Pall Mall 3Qtet.; male trio
12/6	Broadway Text
12/7	The Broadway handicap
12/8	Broadway must be heaven

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Bassoon part
12/9	Broadway scale of love Piano; text
12/10	Broadway touch Text
12/11	Broken heart Ed Barnes
12/12	Brother Mike Frank FogartyPiano
12/13	Brotherly love Jack Norworth/HVTText
12/14	Brutus Caesar
12/15	Bubbles Wells
12/16	Busy bee Ben
12/17	Buy a liberty bond for the baby Ed Moran/HVTPiano
12/18	Bye and bye Qtets.
12/19	Cabby Piano
12/20	Can't get away from me Harry Hastings
12/21	Can't keep my eyes Bergeron & King
12/22	Can't you see Nat VincentLead sheet
12/23	Captain Curly Head
12/24	Carolina sunshine Wm. K. Wells; Pall Mall 3; 6 Kirksmiths; Rover; Mrs. ThorntonPiano; trios; qtets.
12/25	Castle in Spain Sam Howe
12/26	Cat is away
12/27	Cause of it all Myrtle & Pauli
12/28	Celia (1903) Harry WellmanText; contract
12/29	Charity Bensee & Baird
12/30	Cheat
12/31	Cheer up Big City 4Pv (w/t words); qtet.
12/32	Cherie
12/33	Chicken farm
12/34	Choo choo car
12/35	Chop sticks Jack Norworth
12/36	Christmas
12/37	Christofo Colombo Al Piantadosi
12/38	Circus (excerpts) Leo Hoyt
12/39	The circus band
12/40	Come and dance with me
12/41	Come back to me (Spanish coon song) Frank Hayes
12/42	Come on over HVT; Grace FisherLead sheet; text
12/43	Come on Susan, come on Joe Text
12/44	Come to the circus
12/45	Consequences

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Vincent Bryan/HVTText
12/46	Coochi coochi coo Text
12/47	Cotton blossom Sue
12/48	Couldn't happen to me
12/49	Country
12/50	Croquet Dolph Singer/HVTText
12/51	Cry baby
12/52	Cuckoo reel
12/53	The custard pie song (Act II, no. 12)
12/54	Curiosity
12/55	Cute little plane for two
13/1	Daddy knows
13/2	Dance medley Tom Overholt
13/3	Dance of death (Finale, Act I)
13/4	Dancing by the sea Text
13/5	Dat spoony rag W. Raymond WalkerPiano
13/6	Days (new patter) Arr. by Ed. SmallePiano
13/7	Dear old mother days
13/8	Disappointed Piano
13/9	Discovered you Vocal parts
13/10	Dixie Romain & La Pearl; Leslie Connell TrioTrio; male qtet.
13/11	Does anybody want my Fido? (1919) Garfield Kilgour/HVTPv; text
13/12	Does you love Honey
13/13	Doing his bit
13/14	Doll Mrs. SydneyMale qtet.
13/15	Dolly shook her golden curls
13/16	Do they do those things in New York Edward Clark1st violin part
13/17	Do you get me?
13/18	Done before Piano
13/19	Don't do that Ed Moran/HVT; Lillian LorrainePv; piano; parts; text
13/20	Don't know where Qtets.
13/21	Don't make me laugh
13/22	Don't say good-bye Dannie O'NeilPiano; lead sheet
13/23	Don't stop Text
13/24	Don't talk about home HVT
13/25	Don't wake me up
13/26	Don't you remember me? Text
13/27	Doo-da
13/28	Doo dah dey
13/29	Doodle doodle doo
13/30	Dooley did the booly booly Text
13/31	Down by the river Nile George Totten Smith/HVTPv

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
13/32	Down in Madagascar land
13/33	Down in rag-time row
13/34	Down on the farm
13/35	Dreams Sterling 3Piano; vocal qtet.; trio
13/36	Dreams come true
13/37	Ebenezer
13/38	Egypt
13/39	Eli
13/40	Ely, good bye
13/41	End of world
13/42	Every morning Text
13/43	Ev'ry tear is a smile (in an Irishman's heart) Piano
13/44	Everybody knows that I love you, dear Text
13/45	Everybody's on the make
13/46	Exposition four Flute & trombone parts
13/47	Eyes can't see me
13/48	Faces across the bar HVT; Fred Nolan
13/49	Fairy tales
13/50	The famous galloping girl
13/51	Far away look HVTParts
13/52	Far far away
13/53	Farewell Miss Clarabelle
13/54	Farmer Piano
13/55	Father said something to mother
13/56	Finger in the pie
13/57	Fool out of Broadway
13/58	French Phil White
13/59	Funny little walk
14/1	Game of love Childs in FPiano
14/2	Ganges river
14/3	Garden of lies
14/4	Gay Paree Midgie Miller
14/5	Gee ain't I glad I'm home
14/6	Genevieve
14/7	Gentleman Charlotte Parry
14/8	Georgia Sterling TrioQuartet arr.
14/9	German heaven
14/10	The ghost of the ukalele Piano; text
14/11	Ginger
14/12	Girl for me Millard & Gay Lorette
14/13	The girl I left
14/14	The girl I left before I left...(1909) Mahoney/HVT Pv; text
14/15	Girl song Parts (3)
14/16	A girl who don't like the boys
14/17	A girl who's one of the boys
14/18	Give me the right to call you mine

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	HVT; Sterling TrioGuitar/vocal; vocal trio
14/19	Give my love to Nellie
14/20	Golden days Piano; lead sheet
14/21	Goodbye Antonio
14/22	Goodbye Susan Goodbye Jane
14/23	Good for nothing Doris Wilson 3Vocal parts
14/24	Good man now
14/25	The good ole song of the blue and gray
14/26	Good ship Honeymoon
14/27	Good time Charlie Text
14/28	Gorilla grab
14/29	Got nothing
14/30	Gowns HerleinPiano; text
14/31	Grape juice bill
14/32	Great big world
14/33	Green in your [me] eye [or: Arrah go long with you] Eddie Moran/HVTPiano; instr. parts; text
14/34	The greeter May Hickey
14/35	Gumshoe man
14/36	Gunga Special - Big City 4
14/37	Hackensack
14/38	Hannah's going to get me sure
14/39	Happy hunting ground
14/40	Harry
14/41	Harvest days Piano
14/42	Harvest moon Elm City 4Male qtet.; female qtet.
14/43	Has anybody got an umbrella
14/44	Have a heart Sterling/HVTPv
14/45	Have you forgotten so soon? (1935) HVTPv (w/ guitar); piano
14/46	Have you no heart
14/47	He learned about women from me Text
14/48	He was a hero in the army... Phil Baker
14/49	He was talking
14/50	He's always doing something Piano
14/51	Hebrew sailor song Sam Howe
15/1	Hello! boys, I'm back again HVTPiano; parts
15/2	Help Piano; lead sheet
15/3	Hennessey
15/4	Here's your hat
15/5	Highland Mary (Dance for) Eddie Foy
15/6	The hippodrome evangelist Piano
15/7	Hm hm let's see Billy Montgomery/George PerryPiano; parts
15/8	Hokum
15/9	Holding hands

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
15/10	Homesick
15/11	Honestly think
15/12	Honey bee (1926) Sterling/HVTPiano
15/13	Honeymoon R. C. McPherson/Chris SmithText
15/14	Honoloo Text
15/15	Honolulu cabaret Piano
15/16	Hot time
15/17	How about tonight?
15/18	How can I help
15/19	How much am I bid Addison BurkhardtText
15/20	How would you like in my auto car
15/21	Huckle
15/22	Husband Miss Le RoyPiano
15/23	I can't guess that you love me Text
15/24	I could be coaxed Sterling/HVTPv (partial) ; text
15/25	I don't count for nothin' Text
15/26	I don't want another girlie
15/27	I feel it
15/28	I gave her that Ed Moran & Dave Weisburg, Dave KaplanPiano; text
15/29	I got an idea Dolph Singer/HVT
15/30	I hate you
15/31	I heard different Adair & GaylorPiano
15/32	I just came from old Missouri
15/33	I know all about it now George Duval, Jr.Text
15/34	I know just where she hangs out
15/35	I know nothing of love Anna FordPiano; parts
15/36	I left my old Kentucky home for you Text
15/37	I love a little lovin
15/38	I love to make up with you
15/39	I love you even more dan dat
15/40	I might be coaxed but not by you HVT
15/41	I never knew that I loved you Lead sheet
15/42	I never that a girl like you... Piano
15/43	I.O.U.
15/44	I really hate to talk about myself Text
15/45	I sez Wimperis & Davidson/DavidsonPv (w/t words); text
15/46	I tried to make a fool out of B'way (HVT) Piano
15/47	I used to be a regular actor
15/48	I used to call her honey
15/49	I want a boy HVTPiano; text
15/50	I want a mama

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
15/51	I want a man HVT Piano; text
15/52	I want a playmate
15/53	I want someone to float me Edward Clark/Edward Clark Pv; text
15/54	I want to be good... Frank Fay/Dave Dreyer Pv; piano
15/55	I want to be loved Margaret Ford, Al Doyle
15/56	I want to be somebody's baby Ed Smalle & Jesse Greer Lead w/ words (duet)
15/57	I want you Text
15/58	I wish I were you (1911) Ballard Macdonald/Harry Piani Lead sheet
15/59	I won the family over...
15/61	I wouldn't be surprised Piano
16/1	I'd do as much for you Text
16/2	I'd do the same for you
16/3	I'd like to change places with you Text
16/4	I'd like to meet the fella that wrote...
16/5	If all the nurses were like you... Pauli Piano
16/6	If I catch the guy
16/7	If I wait till the end of the world HVT
16/8	If it wasn't for you
16/9	If old Bill Jones were here
16/10	If the dreams that I dream come true Billy K. Wells Piano
16/11	If you don't think you ought to do Sterling & Moran/HV TPv; text
16/12	If you don't want to lose you're chicken
16/13	If you only had my disposition (1915) Albert Von Tilzer; arr. Mornay D. Halm Parts
16/14	If you were mine Text
16/15	I'll be the boy you be the girl
16/16	I'll be the words you'll be the music "Ruth"
16/17	I'll be your Carmen if you be my toreador
16/18	I'll be yours 'till Niagara Falls Harry R. Aurachev
16/19	I'll get even with you
16/20	I'll never pick a rose again Text
16/21	I'll tell my big brother on you
16/22	Ill wind Piano; text
16/23	I'm a devil of a fellow don't you know
16/24	I'm a little bit afraid of you, B'way Piano; parts
16/25	I'm an old sea dog Text
16/26	I'm ashamed to tell the rest HVT
16/27	I'm going down to beat my wife William F. Kirk/HV TPv
16/28	I'm homesick Sterling/HV TPv (w/t words); text

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
16/29	I'm so good to the manager
16/30	I'm worried
16/31	In a chimney corner Royal Musical FiveViolin part
16/32	In an aeroplane built for two Piano; text
16/33	In childhood days Dick Knowles
16/34	In de evenin' (1910) Alex Rogers/Will Marion CookPv; text
16/35	In dreamy Spain Alberto RizzoPiano
16/36	In Ladyland
16/37	In London town Sam Howe
16/38	In Matteawan Piano
16/39	In Patee
16/40	In the cottage on Poverty Street Andrew B. Sterling/HVT
16/41	In the foolish-house
16/42	In the good old Irish way Piano; text
16/43	In the land of the rising sun Samuel A. MassellPiano
16/44	In the springtime
16/45	In you all my dreams come true Text
16/46	Indian love
16/47	Indian summer moon HVTPv; text
16/48	Indian summer moon George A. Kershaw/HVTPv (3 copies); text
16/49	Intermezzo Al Johns
16/50	Ireland
16/51	Irish home sweet home Me, Him & IPiano; parts
16/52	The Irish Jew-bi-lee Text
16/53	Irish melody
16/54	Irish song HVT
16/55	Irish songs of yesterday Piano
16/56	Isn't my fault
16/57	It ain't so awful Mabel
16/58	It's a secret Ballard MacDonald & Billy KilgardLead sheet
16/59	It's my birthday everyday Eva TanguayPiano
16/60	It's 100 to 1 he's in love
16/61	I've got it on them all Eddie FoyText
16/62	I've wasted my love on you Dolph Singer/HVTPiano; text
16/63	Ivy twines
17/1	Jack Smith rag SmallePiano
17/2	Jakali
17/3	Japanese moon Sam Howe
17/4	Jean

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
17/5	HVT/HVTPv; text Jess (Special) De Noyer
17/6	Jim NosseVocal qtet.
17/7	Jingaboo
17/8	Jingle bells 4 Virginia GirlsPiano
17/9	Jingle jungle town
17/10	Joe
17/11	Just Piano
17/12	Just a little bit
17/13	Just a little party
17/14	Just an old jay Big City 4
17/15	Just another poor man Piano
17/16	Just as if I didn't know White Sisters; Honey HurstPiano; parts; text
17/17	Just as lonesome as you [also: Let's play house]
17/18	Just as Mother's was
17/19	Just as we used to be HVT/HVTPv; text
17/20	Just because he's good to me Sterling/HVTPv; text
17/21	Just like your dear old mother HVT; KaplanPiano
17/22	Just lonesome for you Arr. by Ed. SmallePv
17/23	Just nigger Parry
17/24	Just one more
17/25	June's brides Piano
17/26	K. W.
17/27	Kalamazoo Prown & JacksonPiano
17/28	Katie Wood Piano; text
17/29	Keep away from Elaine Text
17/30	Keep Irish out Hanlon & Conrad
17/31	Keep it in the family
17/32	Kentucky Sue
17/33	Kicking around
17/34	Kiddie Koo
17/35	King Solomon Text
17/36	Kisses for sale Text
17/37	Kissing rag Manning & Moore
17/38	Kitty Rooney Arthur E. BehimPv; text
17/39	Knit knit knit
17/40	Knock a little louder Ephraam HVT
18/1	Lady Lou Sherwood TrioPiano
18/2	Lamp us on the campus Hi, Icho, Icho2nd violin part

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
18/3	The land o' love Will Heelan/Herbert WaltersPv
18/4	Land of Eskimo Columbia Summer Show
18/5	Language of the eyes
18/6	Lantern dance 1st violin part
18/7	The lassie I know
18/8	Last day Burr & Meyer
18/9	Laughing song Piano
18/10	Laura Lee Piano; text
18/11	Leave it to Eva
18/12	Lemon tree
18/13	Leo Friedman
18/14	Let me dream, dream, dream [also: Mr. Dreamer] Text
18/15	Let me see old Ireland Piano
18/16	Let's get acquainted
18/17	Life ain't worth living... George B. Alexander/HVTPv
18/18	Life is one thing after another
18/19	Life saver Larry ComerPiano
18/20	Life's what you make it Gus Van/Joe ScheuckPiano
18/21	Lights go out Piano
18/22	Like Kelly did
18/23	Like telling a kid there ain't no Santa Claus Text
18/24	Lion Male qtet.
18/25	Listen to the anvil chorus
18/26	Little bit - I'll say so
18/27	A little bundle from heaven
18/28	Little devil VincentText
18/29	A little German heaven
18/30	Liza
18/31	Lollypop Text
18/32	London town Sam Howe
18/33	Long Island Sound Piano; parts
18/34	Long long way to U.S.A. Piano
18/35	Long way Peerless 4Vocal qtet.
18/36	Look at me now and the day you got me Text
18/37	Look who's here (Waltz) HVTPiano
18/38	Looking hot and keeping cool Text
18/39	Lost a girl
18/40	The lost chord blues Text
18/42	Lovable rogue

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Text
18/43	Love
	Vocal qtet., qntet.
18/44	Love is such a tender feeling
	Piano; text
18/45	Love love love
18/46	Love me
	Palais Royal
18/47	Love me, love my dog (no. 3)
	Text
18/48	Love me nice [slumming]
	Sterling/HVTParts; text
18/49	L-O-V-E spells love
	Duncan SistersPiano; text
18/50	Love time
18/51	Love will find
18/52	Lovin' Sam
18/53	Lucky girl
19/1	Mad Ma-Madeline
	Louis DacreText
19/2	Maggie McCart
19/3	Maggie spill the beans
19/4	Mah-jong
	Piano
19/5	Maiden's prayer
19/6	Makim's
	Female qtet.
19/7	Man behind the hammer and saw
19/8	Mandy
	Stock, arr. by SmalleMale qtet.
19/9	March
	Nick-o-demusSaxophone trio
19/10	March song
	Mossinger
19/20	March two step
19/21	Marie
19/22	Mariutcha
	Piano
19/23	Mary
19/24	Maybe for someone but not for you
	Text
19/25	Me & myself
	HVT
19/26	Meanest man
19/27	Medleys
	Piano; [texts]
19/28	Meet me at the ball tonight
19/29	Meet me at the Waldorf
19/30	Mirror
	Dan Sullivan/HVTPiano
19/31	Mickey Slater singing waiter
	NorworthPiano; lead sheet; text
19/32	Million reasons
19/33	Miserary
	Henry Troy & Al JohnsPiano
19/34	Miss Angelina Snow
	Jas T. Bryum
19/35	Miss Tammany
19/36	Mississippi shore
	Text
19/37	Mistakes will happen
19/38	Mister G.
19/39	Mobile Sam, banjo man

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
19/40	Moon
19/41	Moonlight night
19/42	Mosquito & the frog Whiting Burt
19/43	Mother Ad Hoyt; Bison City 4; RoverPiano; mixed qtets.
19/44	Mother could only see me
19/45	Move up closer to me, kid
19/46	Mr. Booze man
19/47	Mr. Joy May WardPiano; parts
19/48	Mum's the word 1st violin part
19/49	Music is playing
19/50	Music russle of the skirt [slumming]
19/51	My bagpipe Sandy Text
19/52	My birthday
19/53	My chop suey girl A. Roattino1st violin part
19/54	My Dixie Lou Sterling/HVTText
19/55	My Dixie queen
19/56	My girl
19/57	My love to Nellie
19/58	My mamma dear
19/59	My old man had a funny little walk Piano; text
19/60	My ragtime boy
19/61	My sweet American rose Alice W. Melville; arr. by Samuel PerlsteinPiano; text
19/62	My sweet babee Text
19/63	My sweet one
19/64	My sweetheart Amy Ashmore Clark/Sam SiebertPv
19/65	My sweetie Dolph Singer/HVTPiano; text
20/1	Nasty disposition
20/2	Nationals Piano; lead sheet
20/3	'Neath an Indian summer moon HVTPv (w/ guitar); text
20/4	Never knew Lead sheet
20/5	Never too late
20/6	A nice little girl is naughty Text
20/7	No one knew just what she wanted, only me
20/8	No[one] loves a thin man
20/9	No use asking me why
20/10	Nobody but Abie shall do it Edward ClarkPv
20/11	Nobody else but you
20/12	Nobody knows what a little love
20/13	None of my business
20/14	Northern blue and gray of Dixie Text
20/15	Not enough love, baby HVTPiano; text
20/16	Nothin' but you
20/17	Nothing more to say Charlotte Parry

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
20/18	Nothing new
20/19	Now I know
20/20	Nurse song
20/21	O-O-O-O-O'Brien Text
20/22	Off the bunk Joe Herbert
20/23	Officer
20/24	Oh Daddy come home
20/25	Oh dear
20/26	Oh how I love you
20/27	Oh Marie
20/28	Oh, oh, Miss Lucy Ella (1907) Sterling/HVTPv
20/29	Oh! such a lovin' feeling [also: Head over heels in love]
20/30	Oh what a beautiful dream
20/31	Oh what a summer
20/32	Oh what a wonderful dream
20/33	Oh what I could do
20/34	Oh, what I'd do for you Text
20/35	Old B'way
20/36	Old jay
20/37	Old King Solomon
20/38	On the B & O
20/39	On the Champs elysées Text
20/40	On the day that comes before Monday Text
20/41	On the level Barry
20/42	Once was enough for me
20/43	100 years ago HVT; Billy GouldPiano
20/44	100 years from now Bergeron
20/45	Oola Piano
20/46	Open gates of paradise Piano
20/47	Open up
20/48	Open up that door and let me in
20/49	Opened my eyes
20/50	Opera Taylor & Francis
20/51	Operatic waltz song
20/52	Opium Piano
20/53	Orange blossom time in California Piano; drum part
20/54	Organ begins to play
20/55	Over here and over there Billy Curtis/HVTText
21/1	Pal
21/2	Parcel post
21/3	Part of it is mine Arthur Lamb/HVTText
21/4	Party wire Nordstrom & PotterPiano
21/5	Peek-a-boo
21/6	Pick Mrs. Jack Sydney; B. B. 4Mixed qtet.; female qtet.; lead sheet
21/7	Pick on me

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	HVT
21/8	Pick a nice one out for me Jos. H. McKeon, W. Raymond Walker, & Harry M. PianoText
21/9	Picture Female qtet.
21/10	Pies Piano
21/11	A plain girl
21/12	Play McCormick & Irving
21/13	Polly
21/14	Poor little me
21/15	Poor old moon
21/16	Potatoes Peerless 4Male qtet.
21/17	Presents
21/18	Pretty girl Male qtet.
21/19	Pretty please
21/20	Production
21/21	Put the moon to bed
21/22	Quaker Piano
21/23	Quaker song
21/24	Quaker town
21/25	Queen of fashion Sam Howe
21/26	Racket song
21/27	Ragtime boat
21/28	Ragtime glider
21/29	Ragtime wagon of love
21/30	Rain Piano
21/31	Rainbow Jos. MorrisMale trio
21/32	Regular pal
21/33	Rib Singer & Jay
21/34	Roaming
21/35	Rock me
21/36	The rocking chair brigade Text
21/37	Rocking in a ragtime boat
21/38	Roll them bones
21/39	Rolling stone
21/40	Romeo Billie Darval/Jimmie Morgan
21/41	Rose
21/42	Rose Marie (waltz)
21/43	Rose of my heart Ben Bernard
21/44	Rosie
21/45	Rube band
21/46	Ruby Thorne
21/47	Rug around the moon
22/1	Safety first Vincent Bryan/HVT
22/2	Sally simple
22/3	The same as the night before
22/4	Same sweet girl Cello part
22/5	Santa Claus
22/6	Sardinia

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
22/7	Sterling/HVTPv; piano; printed proofs; text Say, ain't it grand Vincent Bryan/HVTPiano
22/8	Says I to myself Midgie MillerPiano; male qtet.; text
22/9	School days Boland & Knight
22/10	Seadrift Text; musical cues
22/11	See it that way Parts (3)
22/12	Seeing Polly home
22/13	See saw
22/14	Semi-classic song
22/15	Send you a picture Male qtet.
22/16	Señorita
22/17	Shadowland
22/18	Shady side Broadway
22/19	Shake 'em up (at Lucinda's Honolulu ball) Text
22/20	She got off
22/21	She hates me to go away Dyson
22/22	The sheriff's going to get 'em
22/23	Shylock
22/24	Sicky sigh
22/25	Since Tilly started taking Tastyeast
22/26	Sing
22/27	Sit down, stand up, walk around... Arr. by Dave KaplanPiano; parts (2)
22/28	Sitting up with a sick friend
22/29	Sleeping Text
22/30	Sleepy moon Marion ChaseLead sheet
22/31	Small world Sterling/HVT; Sterling 3Piano; male trio
22/32	Smoke goes up the chimney Text
22/33	Snap your fingers
22/34	Sneeze Geo. MackPiano
22/35	Snowman Jesse Greer; Rice & FrancisDrum part
22/36	Soldier's rosary
22/37	Some day
22/38	Some day sweet heart
22/39	Some girl
22/40	Some little girl Dolph Singer/HVText
22/41	Somebody loves you [also: I love you both] Sabel
22/42	Somebody's waiting NonetteChorus; male qtet.; duet
22/43	Someone Text
22/44	Someone I love
22/45	Someone's more lonesome than you
22/46	Something's going to happen De NoyerPiano; parts; text
22/47	The song that stole...
22/48	Song to the chief

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Text
22/49	The song wasn't written that way Milt Feiber/Jess FeiberPiano
22/50	Sorry John Meyers
22/51	Spank! Spank! Spank! HVTTexts
22/52	Spellbound Text
22/53	Spoon with the man in the moon
22/54	Squirrel & nut
22/55	Stand up, sit down, walk around... Weston & LeonPiano
22/56	Standing on the corner
23/1	Stolen sweets (waltz) HVT
23/2	Stop! Piano
23/3	Strolling along
23/4	Studio Sam Howe
23/5	Sue dear HVT
23/6	Sullivan's chowder party
23/7	Sunday Text
23/8	Sunny Seville Sam Howe
23/9	Sure and it's me that knows Text
23/10	Sweet little girl
23/11	Sweet potatoes Piano [partial]
23/12	Sweeta-Marie
23/13	Sweeter
23/14	Sweeties Pell & Pell; WoodrowVocal qtets.; violin part
23/15	'Tain't none of my business Cecil Mack & Chris. SmithPv; text
23/16	Take an aspirin Piano; text
23/17	Take it from me Piano
23/18	Take me along
23/19	Take me where the music is playing
23/20	Taking care of mother
23/21	Tax on love Qtet.
23/22	Tear League of NationsMale qtet. (w/ words); quintet
23/23	Tear is a smile Sterling Trio
23/24	Tell Mamie I said good-bye Billy CurtisText
23/25	Ten cent store
23/26	Ten-fifty nine
23/27	Tennessee medley Piano
23/28	Thanks goodnight
23/29	That old-fashioned garden back home Text
23/30	That what you call love [also: You're too good to lose]
23/31	That's going some

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
23/32	That's why Bluebeard's beard turned blue Billy Jerome/HVTPv; text; gags for "Bluebeard"
23/33	There isn't anyone with strings on me
23/34	There'll be someone waiting for you
23/35	They never come back George McFadden
23/36	They're after me Piano
23/37	36 inches Costello & Heinzman[?]
23/38	Tina waltzes Alberto RizziPiano
23/39	To the music of the band
23/40	To the tune of a beautiful song Text
23/41	Tokio
23/42	Tonight's the night
23/43	Top o' the mornin' Joe MaxwellChorus
23/44	Tra-la-la
23/45	Tra-la-la-la la
23/46	Trail of yesterday K & S; Walter
23/47	Trench fires Piano; qtet.
23/48	Twas a braw brecht moonlecht necht HVTPiano
23/49	Tweet, tweet
23/50	Twelve o'clock fellow La Rue; Tom BrownChorus; qtet.
23/51	Twist Kilgour
23/52	Two (2) arms
23/53	Ukalou Piano; melody/words
23/54	Umpah
23/55	Uncle Sammy Text
23/56	Under love's moon Duncan SistersPiano
23/57	Under the Hudson River
23/58	Under the weeping willow tree Piano; text
23/59	Under the Yiddish moon
23/60	U.S.A.
24/1	A vagabond am I HVTTText
24/2	The villain
24/3	Violets
24/4	Waiting Female qtet.
24/5	Waltz
24/6	Waltzing Text
24/7	Wasn't my fault
24/8	Wasn't that thoughtful of him
24/9	Watchful waiting Piano
24/10	Waves rolled on
24/11	We go for a lark on the tail of a shark Text
24/12	Wedding breakfast
24/13	Wee! wee! wee!

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Text [partial]
24/14	Welcome to our city, Kitty
24/15	Well worth waiting for Piano
24/16	What a fool I'd be
24/17	What a uniform
24/18	What are you getting from somebody else?
24/19	What are you going to do for me Text
24/20	What could I do
24/21	What do I care
24/22	What do you want of my young life? Text
24/23	What you've started Dreyer & FayText
24/24	What's goin' to be the outcome if the income don't come in? Pv (w/t words); text
24/25	When Anna practices on her "pianner" Text
24/26	When Casey marched away
24/27	When I gave myself to you Text
24/28	When I went to school [slumming]
24/29	When I'm with you Piano
24/30	When the golden rod is waving... John MeyerVocal parts w/ words (3)
24/31	When you go to Picadilly pick a girl for me Piano; text
24/32	When you waltz with the girl you love Pv
24/33	Where are songs Barry 3
24/34	Where do [you] get that stuff? Celia Weston
24/35	Where is she now?
24/36	Where the morning glories...
24/37	Where the rolling sea
24/38	Whether it rains, whether it shines Text
24/39	Whistle Kilgour
24/40	Who bribed the umpire HVT
24/41	Who hit McAdoo? HVT Piano; text
24/42	Who puts me in my little bed
24/43	Whoa January Schram & RaymondQtets.
24/44	Whoop de-doodle doodle do George Totten Smith
24/45	Who's your lady friend
24/46	Why did you
24/47	Why do they play?
24/48	Why do your kisses taste so sweet
24/49	Why must you go Text
24/50	The widow [also: U. S. A.] Piano; 1st violin part
24/51	Wilhelmina HVT Piano
24/52	Winter-time MeredithText

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
24/53	Wireless HVT
24/54	The wireless telephone Vincent Bryan/HVT1st violin parts (2); text
24/55	A wonderful night to dream Piano; text
24/56	Won't go home till morning Delmore
24/57	Won't someone find me a sweetheart Melvin M. FranklinPiano
24/58	Words & music
25/1	The Yanks did it Van and Schenck; James IrvingLead sheet
25/2	Ye ne'er can tell until ye try Pv [w/t words]
25/3	Yiddisha Japanese Sam Howe
25/4	Yo San Parts
25/5	You
25/6	You are not the same sweet girl Text [musical fragment only]
25/7	You certainly opened my eyes [or: Down where the cotton bud grows]
25/8	You don't know what it is?
25/9	You don't know what you're missing when you're not in love
25/10	You haven't known me long enough for that Text
25/11	You needn't think I'm goin to do it all
25/12	You took the sweet from sweetheart Piano; lead sheet
25/13	You'll never miss what you've never had Text
25/14	You're just a bad, bad baby Dolph Singer/HVT, arr. by Anthony J. Franchim[?] Pv (w/ ukelele)
25/15	You're just a part of my heart Piano; text
25/16	You're my little theme song
25/17	You're not with your Billy tonight Billy K. Wells/Al StedmanPiano; text
25/18	You're too good to lose
25/19	Openings
25/20-22	Untitled music (3 folders)
	Vocal Music - Printed
26/1	Adieu Foulard adieu Madras Claude-François Amour n.d.
26/2	All aboard for Blanket Bay Andrew B. Sterling/HVT 1910
26/3	A bird in a gilded cage Arthur J. Lamb/HVT 1900, 1927
26/4	Be my little honey bee (proofs) Andrew B. Sterling/HVT 1921
26/5	Cubalita Harry Sims/Alberto Rizzi 1941
26/6	Down on the farm

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Raymonde A. Browne/HVT 1902, 1930
26/7	Emmet's lullaby J. K. Emmet 1878
26/8	The girl I left before I left... [cover pages only]
26/9	Gliding through the old stage door William Jerome/HVT 1912
26/10	A hair of the dog that bit you Vincent Bryan/HVT 1909
26/11	Harry Von Tilzer's Folio no. 3 for madolin, guitar & piano HVT n.d.
26/12	Harry Von Tilzer's old time favorite hits HVT 1922
26/13	He went a-hunting Jack Mahoney/HVT 1907
26/14	The highly important fly [from The jolly baron] Arthur J. Lamb/HVT 1903
26/15	I don't care if there's a girl there [also: Anywhere will do [and] Won't you waltz `The Merry Widow waltz' with me?] Charles Collins & R. P. Weston 1908
26/16	I don't want any other sweetheart... Jack Gorman, Andrew Sterling/HVT 1911
26/17	I might be coaxed, dear, but not by you Jack Mahoney/HVT 1915
26/18	I want a girl just like the girl... William Dillon/HVT 1911, 1938
26/19	I wish I could hear you calling me now Katharine Bainbridge/HVT n.d.
26/20	I'm homesick Andrew B. Sterling/HVT 1906
26/21	In the eternal city Arthur J. Lamb/HVT 1902
26/22	It's a hundred to one you're in love Lou Klein/HVT 1916
26/23	Just across the river on the hill HVT 1934
26/24	Just around the corner Dolph Singer/HVT 1925
26/25	Let's see, um, um, that's right George Whiting & Andrew Sterling/HVT 1911
26/26	Little curly hair in a high chair [from Forty little mothers] Charles Tobias/Nat Simon 1940

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
26/27	Little skipper Nick Kenny & Charles Kenny 1939
26/28	Maydee [from The jolly baron] Arthur J. Lamb/HVT 1903
26/29	My black Bess Andrew B. Sterling/HVT 1898
26/30	My counterfeit Bill Andrew B. Sterling/HVT 1911
26/31	Oh! Marjory! [from The jolly baron] Arthur J. Lamb/HVT 1903
26/32	On a Sunday afternoon Andrew B. Sterling/HVT 1902, 1929
26/33	The pickaninny's paradise Sam Ehrlich/Nat Osbourne 1918
26/34	The ragtime wagon of love William Jerome/HVT 1912
26/35	Sitting in the dark John Kemble/Lester Keith 1907
26/36	Somebody knows [see: You can't get arrested for thinking] That old Irish mother of mine William Jerome/HVT 1920, 1925
26/37	That's where I meet my girl J. Vincent Healy, Dolph Singer/HVT 1926
26/38	Wait till the sun shines, Nellie Andrew B. Sterling/HVT 1905, 1932
26/39	Waters of Venice (or Floating down the sleepy lagoon) Neville Fleeson/Albert Von Tilzer 1918
26/40	What kind of an American are you? Lew Brown & Chas. McCarron/ Albert Von Tilzer 1917
26/41	When my baby smiles at me [cover page only]
26/42	When the harvest days are over Howard Graham/HVT 1900, 1927
26/43	Where's Dooley? A. J. Mills/Bennett Scott 1910
26/44	You can't get arrested for thinking [also: Somebody knows (HVT)] Andrew B. Sterling/HVT 1915
	Lyric Sheets:
27/1	Aeroplane built for two All I has now is an empty purse Alphabet song Am I in love? And Dolly shook her golden curls Arthur James

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Anna
	Anvil chorus blues [Oh listen to the Anvil chorus]
	Anybody's girl
	Applesauce
	Are you coming out tonight Mary Ann
	Are you married or single Addison Burkhardt
	Arrah go 'long with you
	As long as the shamrock grows green William Jerome/HVT
	At the end of lover's lane
27/2	Automobile blues
	Back in the old home town
	Back in Dixie land
	Bald-headed blues Dolph Singer
	Balmy summer's evening
	The band the good old band
	Barn dance
	Be my little honey bee
	Beautiful but dumb
	Beautiful fairy tales Vincent Bryan/HVT
	Bedtime story
	Before I came back to you
	Before the war
	Better times are coming
	Birds sang sweetly and life seemed complete
	Bit of curiosity
	Blue skies Dave Dreyer
	Boudoir gossip
	Brass band song
	Breathing heavy
27/3	Broadway isn't Broadway until the clock strikes ten
	A broken heart never forgets
	Brown eyes
	Bunch of shamrocks
	But she won't hang out with me Billy Jerome/HVT
	By the dawn's early light
	By the sea
	Cadenza
	Can you blame me for lovin' that man
	Captain of the corset squad brigade
	Carolina mine
	A carpet of green 'neath a ceiling of blue
	Castway
	Cheep, cheep
	Chickens come home to roost
	Chief Hokum
	Circus man
	College capers
	Come back to Aaron
27/4	Contentment
	Corn off the cob
	Could ya
	A cowboy honeymoon Will Heagney & Bert Reed
	Cozy little flat up town McDonald & Walker
	Cry baby

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	The cuckoo clock went coo coo The cute little bird in the tree... Billy Jerome/HVT Dance of the cuckoos Deceiving bluebird Detective song Dolph Singer & Dave Dreyer Do they know what they want? Dolph Singer & Dave Dreyer Dr. Cupid Don't bring Lulu Don't count your chickens Don't go into them lion's cage tonight mother Dolph Singer (?) Don't leave me now Don't talk about home Down at the barnyard gate Down at the garden gate Down at the old minstrel show Down at the old swimming hole Down on old Long Island Sound William Jerome/HVT
28/1	E-E-Ely Eagle eye Ever lovin' baby The face on the playhouse wall Arthur Lamb Fashion queen Female sultan Dolph Singer & Dave Dreyer French flip flop Gee but its sweet to cheat just a little The girls of the studio Girls who have traveled Give me a chance to be happy Give me the right to always love you Good old pals Goodbye Jakalie Gotta get a girl like mother... Had the devil not come to town Ed Moran Hair of the dog that bit you The handsome man Hannah Honolulu cabaret Hap-hap-happiness
28/2	He did, he did, he did like Kelly did He kissed her near the moving picture show Heaven's on earth Heavy lover Hello Mr. Joy: goodbye Mr. Gloom Here's Paddy from the Emerald Isle Hey beautiful Hey there fella Hi Jenny, oh Jenny Johnson Hindu song High-life made a fun Hip hip hooray for our national wedding day Leonard Nelson & Kathryn Bartlett Hit the trail Homemade home town band [Homemade rube town band] Honeymooning Ballard McDonald Honoloo

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
28/3	Hoosier girl How I love you Dolph Singer Humpty dumpty Bill Murray & Ed Smalls Hungry lips I can't forget the girl I left behind I can't keep away from you I died laughing A. B. Sterling I don't blow bubbles anymore Billy K. Wells/HVT I feel so blue William Jerome/HVT I gotta see a man about a dog J. Vincent Healy I guess you have to wait a little longer I had a devil of a time I just made up with my darling Dolph Singer & J. Fred Coote I just received a letter from my baby I know a pumpkin down in Kokomo I never felt so awkward in my life John P. Harrington & Jas. W. Tate I never see Maggie alone Harry Tilsley, Everett Lynton I put a nickel in the slot I realize now I was wrong George A. Kershaw I tried to make a fool out of old Broadway I want a boy, I want a girl [I want a girl, I want a boy] I want a doll I want a kitchen canary for mine I want my rib [My rib] I want what I want I will teach you how to forget [I'll teach you how to forget] I wish I could play pianner I wish you'd let me know If you see Mary I wonder did I do wrong I wrote a song for you I'd like to baby you I'd like to be your affinity Vincent Bryan/HVT 28/4 If Billy Curtis If I should give my heart to you Arthur J. Lamb If it had been for you If it wasn't for you If my mother could only see me now If Solomon had a million wives today Harry D. Kerr If they ever take the sun out of Sunday If you were the girl you ought to be Vincent Healy/HVT If you'd say yes I'll never pick a rose again I'm a rolling stone Vincent Bryan/HVT I'm a woman of very few words Billy Curtis I'm always gettin' forgot I'm for you

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	I'm getting sleepy I'm going to steal your heart [I'm gonna steal your heart] I'm gonna to take you for a ride I'm just breaking my neck to get home I'm letting no grass grow under my feet Eddie Clark I'm looking for the right little girl I'm so foolish over Julius Ray Goetz I'm tellin' the birds--tellin' the bees Dolph Singer In gay Paree In Ireland [Ireland isn't Ireland anymore] Vincent Bryan/HVT In London town In spot light land 28/5 In sunny Seville In that little Irish home sweet home In-di-a-na Indiana moon Isle of romance It comes out in the wash It was just like Hennessy It's a cruel, cruel woild It's all wrong It's coming soft for you It's never to late to love It's the little things you do I've been disappointed that's all I've got a bone to pick with you Billy Curtis I've got it 29/1 I've won the family over, but I haven't won the girl Jakey with the hook and ladder Jap number Just a little dairy for Mary and me Just a little fun Melville & Higgins Just across the river on the hill Harry von Tilzer Just an-other broken heart Just around the corner Lillian Morton Just as long as your good to me Just like a baby Billy Curtis Just my luck Just pass the buck to Gene Just the same old moon is shining Just to while the hours away Just you and I 29/2 Kisses The last one is the best one Lay down Fido, you're all wet Let's go where they've got a piano Let's see, um, um, that's right Life is sweet Lima how have you been Listen to the Anvil Chorus Little Georgie (?) Little old Broadway Lonesome me Love moon

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Love your ever little lovin' baby nice
	Lumbago
	Made up with my darling
	Magic song
	Make hay hay
	Make me a boy again just for tonight
	Harry D. Kerr & Al Piantadosi
	The makings of the U.S.A.
	Vincent Bryan/HVT
	Mamie Mcintyre
	Marching home with Rosie
	Margie
	Harry Fox, Joseph H. McKean & Raymond Walker
29/3	Maria
	Curtis
	Me for you
	Mercenary mortals
	Milk
	Milo
	Billy Curtis
	Minstrel show
	Mister Broadway
	Mr. Worry & Mr. Dreamer
	Model Song
	A Mormon's life is not a happy one
	Vincent Bryan/HVT
	Mother's blues
	My bamboo lady
	My daddy's growin' old
	My Egyptian maid
	My fair Gitana
	Arthur J. Lamb
	My heart is the harbor to hold all your love
	Harry D.Kerr
	My palace of stone
	My Sunday girl
	Herman Ruby & Bud Cooper
	My sun
	My sweetheart has no golden hair
	My thoughts are far away tonight
	My twilight queen
	George Totten Smith
29/4	My wife ain't coming back
	Napoleon
	'Neath an Indian summer moon
	'Neath the Japanese moon
	Necking time in Great Neck
	No one loves a fat man but his wife
	Nonchalant
	Not so good... not so bad
	Not so you could notice it
	Nothing else matters anymore
	Nothing like that in a town like this
	Now ain't that mean
	Of all the songs
	Oh for the life of a fireman
	Oh grandma what big eyes you got
	Oh those eyes
	On a Hoosier straw ride
	On a South Sea isle
	Dolph Singer/HVT
	On a street that leads down from Broadway
	On a Sunday go to meetin time

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	On dear old Mother's day
	On old Coney Island every night
	On the day that comes before Monday William Jerome/HVT
	On the ice
	On the isle of liverwurst
	On the old rustic bench
	On the Rialto
	On the strict Q. T.
	On to the isle of romance
	Onward
	Opra is too ruff
	O'Reilly's ball
	Oskaloo Curtis
	Our cocktail of love Vincent Healy/HVT
	Over the garden wall Andrew B. Sterling
30/1	P-a-i-n-t Connie Ediss
	Pajama party
	Papa's following a pretty little maid
	Paradise lost
	Party of the first part
	Pass the buck to Gene
	The place where the girlies grow Arthur J. Lamb
	Please keep me after school
	Pretty baby come and play with me
	Pretty soft for you Louise
	Put your shoulder to the wheel
	Quartette of sheriffs
	The ragtime wagon of love
	Robin I'll build a nest for you
	The rose that blooms for me
	Rounder of Broadway
	Row, row, row for lake song
	Run away little boy
	Run him up and down
30/2	Save all your love and kisses for me
	Say! can he recite Billy K. Wells/HVT
	The sea Arthur Wimperis & Walter Davidson/HVT
	Settle up and settle down
	Shakespeare jubilee
	She says the cutest things
	She's always riding around
	She's chasing a crown
	She's the sweetest little sweetie in the world
	Sister hasn't got a chance... Nat Vincent/HVT
	So will I Dolph Singer
	Some day, they'll come my way
	Some other day
	Song of the stormy deep Arthur J. Lamb
	Spreading the news
	Springtime
	Stealing Harry S. Burnhardt

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
30/3	Stick around look Stick around with me dear Straight Sunbeams Sunrise on the cross Arthur J. Lamb Surprise Eddie P. Moran/HVT Sweet stuff 'Tain't so awful Mabel Take a little tip from me Take a wife Take back the presents Take me to your heart again Arthur J. Lamb That man has something That was the maiden's prayer That wonderful tune Stanley Murphy That's contentment That's just my type That's where I love you the most Harry D. Kerr That's where I met my girl Then who'll be sorry There isn't anyone with strings on me [<u>see</u> What are your going to do for me?] There must be lots of angel dear in you There's a picture in the attic They all had a finger in the pie They always blame me They're after us HVT & Andrew Sterling A thing or two I'd really like to see Think of it Those days are over Those musical eyes Titles To the sweetest girl I know Tom Ted and Ann Tonight's the night Toy that was cast aside Vincent P. Bryan Tramp in the woods (?) Tropical kiss True love goes on forever Try try again Tune up Bill, you're off the key Andrew B. Sterling/HVT Turn out the light and go to bed 'Twas a braw brecht moonlecht necht Twenty five minutes away Two little snowbirds Two little, true little, blue little eyes Two lonesome arms 31/1 Under a pyramid Uncle Tom's cabin Venitian days A voice from the world beyond Arthur J. Lamb/HVT Votes for women Vincent Bryan Waiting for me (?) Waiting for the tide to turn

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Wait'll we're married Walter James Edward Moran
	Way down in Mexico William Jerome/HVT
	We landed on Lannigan's landing
	Wedding of diamonds and tears
	Welcome new day
	We've got a little home in the country
	What are the air waves saying George T. Higgins
	What did the wiggle bug say? Chris Lane & HVT
	What does little sweetie want
	What is to be will be, them that always has gets
	What price liberty
	What's gonna be the outcome if the income don't come in
	What's good enough for Washington [or Yankee rose] Dolph Singer
31/2	When Dolly shook her golden curls
	When eyes of blue meet eyes of green
	When I get myself all alone
	When I laid my Fanny to rest
	When I spin spaghetti with you
	When I was in the chorus in the Gaiety
	When I'm in your arms Dolph Singer
	When its celery time in Kalamazoo
	When Miss Lulu sings of Honolulu in her darktown cabaret
	When my baby smiles at me
	When my Johnny boy goes marching Andrew Sterling & HVT
	When Shakespeare was a boy
	When the bugle calls to arms
	When the cat is away Vincent Bryan & HVT
	When the frost is on the pumpkin Maggie dear
	When the golden rod is blooming sweet Norine
	When the harvest moon is shining George Kershaw
	When the moonlight turned to lovelight in your eyes
	When the music gets started
	When you get through with all the rest come back to me
	When you hear the music in the park Eddie P. Moran/HVT
	When you're down that way, drop in Sterling
	Where is my rainbow of love
	Who loves you? I do
	Whose little dear little girlie... Sterling & HVT
	Why did Bluebeard's beard turn blue?
	Why did you do it to me babe
	Why don't you marry a star... Arthur J. Lamb
31/3	Wilhelmina
	Will the girl I left behind be true to me
	With a far away look in her eyes
	With a look..in her eyes..far far away Billy Curtis/HVT
	Within the gates of our own United States
	Woman suffrage Vincent Bryan

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Wrap it up and I'll take it home
	Yes Flo!
	The Yiddisha wedding dance
	You are so beautiful
	You brought heaven to me
	You can always come back to me
	You can do the same thing too
	You cannot get arrested for thinking
	You can't bring her back to me
	You can't judge a book by de cover
	You can't take away all your love
	You can't understand
	You don't know what you're missing (if you've never had a kiss)
	You Lou you
	You ought to see what Santa Claus brought me
	You say the cutest things [She does the cutest things]
	You taught me to remember
	James Stanley Royce & Dolph Singer
	You'll have to read the answer...
	Bryan Vincent/HVT
	You're a better man than I am Mr. B'way
	You're a fool if you fool with a fool
	You're a good old car
	You're just a bad bad baby
	You're never too late to love
	William Jerome/HVT
	You're the only girl I love
	You've certainly opened my eyes
32/1	Writing tablets (4) containing miscellaneous untitled fragments of lyrics
32/2	Untitled lyrics (typewritten)
32/3-5, 33/1	Untitled lyrics (manuscript) (4 folders)
	Instrumental Music
33/2	Chinese chopsticks
	Stanley Crawford
	Piano; orch. parts [also: Printed parts booklet, arr. by Wm. Schulz]
33/3	The Hindoo
	HVT, arr. by C. M. Selling
	Full score
33/4	Illinois
	Full score
33/5	Kitty Rooney (Irish medley)
	Arthur E. Behim, arr. for orch. by Ernest Bial
	Full score
33/6	The mad Madrid
	HVT, arr. by C. M. Selling
	Full score
33/7	Narcissus rag
	Arr. by Mornay D. Helm
	Piano; orch. parts
33/8	Oriental intermezzo
	HVT, arr. by Stephen O. Jones
	Orch. parts
33/9	Silver water dance
	Schulz
	Piano; orch. parts
33/10	Untitled
	Full score
	Dramatic Music

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
34/1-6	<i>The fisher maiden</i> Full score [Act I, Act II, cover pages (3 folders)] Scored by Ludomir Thomas; full score [Act I, Act II, cover page (3 folders)]
35/1-16	Orchestral parts [by number, w/ instruments in score order within each number]
36/3-12	
36/13	Excerpts (piano-vocal scores) [manuscript]
36/14	Excerpt (Act II, no. 8, chorus vocal parts) [printed]
	Scripts:
37/1	Complete [in the hand of Arthur J. Lamb (signed); London, England, May 4, 1904]
37/2	Excerpts [typewritten, with manuscript annotations]
37/3	Fragments, alterations, drawings of props, etc. [manuscript]
37/4-5	Script booklets for specific roles [typewritten]
37/6	Scene design, Act II [ink on transparency]
	<i>Hoosier girl</i> (Edward P. Moran & HVT)
38/1	Script (complete, typewritten)
38/2-3	Music manuscripts (excerpts, 2 folders)
38/4	Lyrics (excerpts, typewritten)
38/5	Alphabetized notebook with lyrics, music, etc.
38/6	Financial records, correspondence
	<i>The kissing girl</i> [or: <i>The girl from Bohemia</i> or <i>The bridesmaid</i>] (Stanislaus Stange/HVT/Vincent Bryan)
40/1	Full score; orchestrated by Ludomir Thomas
39/1-23	Piano-vocal score (individual numbers in approximate order)
41-43	Orchestral parts [by number, w/ instruments in score order within each number]
	Excerpts:
40/2-3	Printed piano-vocal scores of individual numbers (2 folders)]
40/4	Printed choral parts
40/5	Manuscript piano scores
40/6	Manuscript vocal parts
40/7	Script (complete, typewritten)
44	<i>Mad love</i> (Frances Nordstrom & HVT)
	Scripts (complete, typewritten, 2 folders)
	Music manuscripts (excerpts)
	<i>Tiddleywinks</i> [or: <i>Snowdrop and the pirates</i>] (Arthur J. Lamb & HVT)
44	Script (complete, (signed) Arthur J. Lamb, May 15, 4:16 P.M.)
	Script (complete, typewritten)
OV 1 (<i>oversize</i>)	Piano-vocal score (complete)
	Piano-vocal score (without words, partial)
44-45	Orchestral parts (by number, w/ instruments in score order within each number)

SCRIPTS [Ranging from full-scale musical plays to revues and skits]

46/1	Ann of Harlem Tom Barry
46/2	Betty, the baby, and us Junie McCree
46/3	Bookland (1910) Addison Burkhardt, Edgar Allen Woolff
46/4	Christine (1924) Douglas Grant
46/5	Don't make me laugh (manuscript) Charlie Burns
46/6	Down the joy line; A river of fun banked with music Junie McCree

SCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
46/7	Dumb luck; A story of chance and chances W. Vaughan Dunham, Dolph Singer
46/8	The elopement Junie McCree, Edward Clark
46/9	The extra added attraction Junie McCree, Edward Clark
46/10	Harry Conley
46/11	[Ensemble of] Hello New York Junie McCree
46/12	Helped by the enemy (skit)
46/13	Hogan in society Junie McCree
46/14	Hoodlum College
46/15	Hoosier girl Edward P. Moran, HVT
46/16	The huckster and the ham Junie McCree
46/17	Hugh decides
46/18	Imagination scene (partial)
47/1	Insults Dolph Singer, HVT
47/2	Jimmie Cooper's revue (1924-25)
47/3	The jolly baron
47/4	Just around the corner
47/5	The love of nations [Abe Reynolds' show] Ad. Singer
47/6	Lover's lane; An episode of adolescence Dolph Singer
47/7	Marie Eline Dolph Singer
47/8	The matinee girls Junie McCree
47/9	A merry whirl (1916-17)
47/10	The milky way Dolph Singer, HVT
47/11	Miss Emily Darrell (1924-25) Dolph Singer
47/12	Mr. and Mrs. (At home) Dolph Singer, Theodore Lesser
47/13	Mrs. Johnson's husband; A farcical romance on a side street, paved with satire
47/14	More nonsense (2nd act only)
47/15	Mushrooms Dolph Singer
47/16	The other brother George Totten Smith
47/17	On the beach
47/18	On the ice Dolph Singer, HVT
48/1	Passing the time away; A lesson in watchfulness Dolph Singer
48/2	Performing camel
48/3-4	The rose girl Arthur J. Lamb, HVT
48/5	Sea drift; A musical romance of the south seas Hugh Stanislaus Stange, Dolph Singer, HVT
48/6	Shavings
48/7	So this is Paris (1930) H. C. Greene
48/8	Soldier's sweetheart
48/9	Son decides (short story)
48/10	The spicy island; A musical burletta in 1 scene Dave Lewis
48/11	Squirrels

SCRIPTS

<i>Box/Folder</i>	<i>Contents</i>
48/13	Dolph Singer, HVT The substitute model Junie McCree
48/12	The system Junie McCree w/ Taylor Granville
49/1	Tom foolery Junie McCree
49/2	Trailing a smuggler Junie McCree
49/3	The village cut-ups
49/4	Where there's a will
49/5	Window washers Dolph Singer & Leo Donnelly
49/6	A Yankee Doodle girl (1904-05) Jack Singer, arr.
49/7	You asked for it
49/8	You know me Al
49/9-10	Untitled scripts (2 folders)
49/11-12	Miscellaneous routines, gags, etc. (2 folders)
49/13	Miscellaneous gags, notes, etc., by Dolph Singer
49/14-15	Miscellaneous scenes (2 folders)
49/16	Scenes for Harry Conley by Dolph Singer

Radio Scripts for the following broadcasts:

50/1	Amateur Song Writers' Contest (Written by Dolph Singer & Joe Laurie, Jr.)
50/2	The Cavalcade of America (1946; presented by Du Pont; starring Brian Donlevy in <i>The Old Fall River Line</i>)
50/3	Hits and Misses (Written by Dolph Singer; featuring Harry Von Tilzer, entitled "Just Around the Corner")
50/4	Indiana Presents (Station WIRE, Indianapolis; Book III: Indiana Composers; Chapter 29, Harry Von Tilzer)
50/5	Voice of Firestone (1947, WNBC)

SUBJECT FILES

50/6	Beverly Hills Hotel Correspondence
50/7	Contracts (and related correspondence): Antonio & Sally DeMarco - Luigi Albolino & Susan R. Jarrell
50/8	Minutes of board meetings (1946-54)
50/9	Financial reports
50/10	Miscellaneous <i>Cabin in the Sky</i> Production
50/11	Correspondence Contracts between H. Harold Gumm and the following:
50/12	Albert Lewis
50/13	Isabel M. Duncan, Al Goldin, Joe Goldin, & Jack Yorke
50/14	Financial reports
50/15	Jester Hairston Correspondence Scripts:
50/16	Chloé
50/17	Christopher Columbus
50/18	Her majesty the queen
50/19	Untitled synopsis for all-Negro musical
50/20	Program: Run, little children
50/21	Clippings

SUBJECT FILES

<i>Box/Folder</i>	<i>Contents</i>
	Teddy Hale
51/1	Correspondence, memos
51/2	Scripts (fragments)
51/3	Contracts
51/4	Financial papers
51/5	Farm deed of Ted Lewis
	Georgette Harvey
51/6	Correspondence
	Contracts between Georgette Harvey and the following:
51/7	Merle Armitage Concerts, Inc.
51/8	Roy Ellison
51/9	H. Harold Gumm
51/10	Lou Irwin, Inc.
51/11	Guthrie McClinic
51/12	NBC
51/13	Theatre Guild, Inc.
51/14	Richard Wheaton
	Other legal papers:
51/15	Real estate transactions
51/16	Will
51/17	Clippings
51/18	Miscellaneous
	Mann Holiner
51/19	Correspondence (incl. drafted agreements, etc.)
	Rex Ingram
52/1-2	Correspondence (2 folders)
	<i>Emperor Jones</i>
52/3	Correspondence, financial papers
52/4	Script (partial)
	Contracts between Rex Ingram and the following:
52/5	Columbia Artists, Inc.
52/6	Goldie & Gumm
52/7	Anna Lucasta Co.
	Rex Ingram (<i>cont.</i>)
	Litigation:
52/8	Martha Salzberg vs. Rex Ingram
52/9	Ida Mae Hubbard vs. Rex Ingram
52/10	Muriel Rahn complaint to Actors' Equity Association
	Financial papers:
52/11	Columbia Artists, Inc.
52/12	Goldie & Gumm
52/13	Clippings
	Duke McHale
52/14-16	Correspondence (3 folders)
52/17	Memoranda
52/18	Contract with William Liebling
52/19	Script (fragment)
52/20	Clippings

LEGAL PAPERS

Harry Von Tilzer

	Contracts between HVT and the following:
53/1	Broadhurst, George

LEGAL PAPERS

<i>Box/Folder</i>	<i>Contents</i>
53/2	Broadway Music Corp.
53/3	William C. Dunn & Co. Music Publishers (for "The coldest coon in town" and "She's a perfect little lady")
53/4	B. Feldman & Co.
53/5	T. B. Harms & Co.
53/6	Remick Music Corp.
53/7	Schomer, Abraham
53/8	Shapiro, Bernstein & Co.
53/9	Shapiro Von Tilzer Music Co.
53/10	Southern Music Publishing, Inc. (for "Just across the river on the hill" and "When the goldenrod is waving, Annie dear)
53/11	Joseph W. Stern & Co. (for "Win I lose")
53/12	Von Tilzer, Jules and Will U. Gumm
53/13	Charles B. Ward Music Publishing Co.
	Litigation
53/14	HVT vs Irwin Abrams (Victor Irwin)
53/15	Ludwig Baumann & Co. vs HVT
53/16	Death certificate Last will and testament
53/17	Drafts
53/18	Documents <i>re</i> probate
	Estate of Harry Von Tilzer
53/19	Application to determine the estate tax
53/20	Appraisal of the estate
53/21	Final judicial settlement of HHG as executor
53/22	Objections of Estelle Von Tilzer
53/23	Proving the last will and testament of HVT
53/24	Release and discharge of executor
	Aimee V. Samuels [step-daughter of HVT]
54/1	Agreements <i>re</i> claim on HVT Estate
54/2	Correspondence <i>re</i> claim on HVT Estate
54/3	Jack and Isabel Von Tilzer: Adoption papers Papers <i>re</i> other estates pertaining to settlement of HVT Estate:
54/4	Cohan, George M. [used for comparison]
54/5	Gerschwin, George [used for comparison]
	Papers <i>re</i> other estates pertaining to settlement of HVT Estate:
	Goldie, William V.
54/6	Correspondence
54/7	Death certificate, Marriage license, Will, etc.
54/8	Federal tax returns, 1949-53
54/9	Von Tilzer, Albert
54/10	Von Tilzer, Ida
54/11	Von Tilzer, Isabel
54/12	Von Tilzer, Will
54/13	Young, Joseph [used for comparison]
	Harry Von Tilzer Music Publishing Co. (HVTMPC)
55/1	By-laws
55/2	Minutes of Board of Directors
55/3	Certificate of incorporation
55/4	Memos <i>re</i> incorporation <i>et al</i>
55/5	Reinstatement of incorporation
55/6	Certificate of corporate banking
55/7	Lease <i>et al</i>
	Contracts: Songs (alphabetically by title)
55/8	Annette Addison Burkhardt/Arthur Behim 1912

LEGAL PAPERS

<i>Box/Folder</i>	<i>Contents</i>
55/9	Are you half the man... James Amoroso/? 1916
55/10	Baby doll (also: Angel child) Harry Armstrong/William Clark 1910
55/11	Baby, save your kisses for me Fred Strasser/Frank Tinney 1911
55/12	Baltimore ("Baldy Moore") Andy Rice 1907
55/13	Big Chief Dynamite Al Piantadisi 19??
55/14	Buzzy bee Billy Borden/Joe Denny 1911
55/15	Celia Walter Smart/Harry Wellman 1903
55/16	Chloe Eddie Leonard & J. C. Levan 1921
55/17	Cindy, you're my dream J. B. Mullen 1903
55/18	Contentment Billy Curtis/HVT 1932
55/19	Cotton pickin' time in Alabama Arthur J. Daly/Harold L. Cool 1917
55/20	Country days Albert Weiler 1921
55/21	Creole jazz Karyl Norman 1922
55/22	Dearest days Harry Truax 1911
55/23	Does anybody want my fido Garfield Kilgour/HVT 1918
55/24	Don't say good-bye Dannie O'Neil 1921
55/25	Dreaming of love Harry Truax 1911
55/26	Duty calls Dr. M. Hall/C. A. Egener 1918
55/27	The easiest way Arthur Behim 1909
55/28	East is east, west is west... Jack Yellen/Milton Ager 1922
55/29	Everything's been done before Eddie Leonard 1911
55/30	The garden of lies A. K. Allison/HVT 1914
55/31	Georgia was so different from the rest William Davis/? 1912
55/32	Giddy-ap, Pocahontas, good-bye Richard Howard/HVT 1918
55/33	The girl I left before I left... Jack Mahoney 1908
55/34	Golden eyes Don V. Harwood/Alice Lawlor 1913
55/36	The goose step Earl Benham/? 1921
55/35	Grandma's Sunday dinner Edward Maddan/Alfred J. Doyle 1910
55/37	He was a hero in the army... Sam Landers/Phil Baker 1919
55/38	Here I am Annie Kent 1914
55/39	Honeymoon R. C. McPherson & Chris Smith 1902
55/40	Hula girl (instrumental) James Europe 1910
55/41	I don't count for nuffin' anymore Marie Tyler (author of title) 1912
55/42	I just can't make my heart behave ?/HVT [unsigned] [undated]
55/43	I just made up with my darling Dolph Singer/J. Fred Coots 1926
55/44	I never knew that a girl like you... Paul Cunningham/Alfred J. Doyle 1914
55/45	I should worry L. Wolfe Gilbert 1911
55/46	I want everyone to love me ?/Arthur E. Behim 1911
55/47	I want someone to chase the blues away ?/Murray Bloom 1915
55/48	I wish I was King Solomon Will J. Harris 1915
55/49	I wish I were you Ballard MacDonald/Harry M. Piano 1911
55/50	I'd like to know you better Francis De Witt/Aubrey Stauffer 1909
55/51	If a girl wants a boy and a boy... Checkers Von Hampton & Henry Cohen 1909
55/52	If love were a yard long Bartlett Costello/John Heinzman 1910
55/53	If you don't vant her, I vant her Lew Brown/? 1911
55/54	I'll get you Hal Dyson 1922
55/55	I'll put the blame on Mr. Rubinstein Eugene Platzman 1910
55/56	I'm going to leave this town Andrew B. Sterling/Elmer Bowman 1911
55/57	In de evenin' Alex Rogers/Will Marion Cook 1910
55/58	In my garden of golden dreams W. E. Browning/Alfred J. Doyle 1910
55/59	In my little Honolulu cabaret Louis Harrison/HVT 1917
55/60	It's going to be tough on the old men... B. Russell, A.B. Sterling/George Bennett 1918
55/61	It's got to be someone I love Will Dillon/Alfred J. Doyle 1910
55/62	I've won the family over Felix Adler 1911
55/63	Jakey with the hook and ladder Al Piantadisi [Piantadosi] [undated]
55/64	Just as if I didn't know Billy Curtis 1919
55/65	Just like Hennessy Alexander Groves/? 1910
55/66	Just like taking candy from a baby Will J. Hart/Ed Nelson 1917
55/67	Kiss for shame Albert H. Fitz 1904
55/68	Kitty Rooney Andrew B. Sterling/Arthur E. Behim 1910
56/1	Land o' love Walter Stanton 1919
56/2	Laugh with me Albert Weiler 1920
56/3	Laughing song Billy Curtis/? 1920

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<i>Box/Folder</i>	<i>Contents</i>
56/4	Let's see, um, um, that's right George Whiting 1908
56/5	Life Fay Tishman/Marjorie Goetschius 1956
56/6	Lize, those great big beautiful eyes Eddie Leonard 1911
56/7	Lost, a girl Leon Bennett/? 1911
56/8	L-O-V-E spells love Rosetta & Vivian Duncan 1921
56/9	Loving eyes Harry Puck, Alfred Bryan, George Meyer 1908
56/10	Ma belle rose Arthur E. Behim 1910
56/11	M'cool Jim Ward/Bob Willis 1914
56/12	Meet me in St. Louis, Louis Andrew B. Sterling/? [1904]
56/13	Miserary Woods, Frazer & Lederer 1910
56/14	Moonlight in Vermont John Blackburn/Karl Suessdorf 1944
56/15	More Arthur E. Behim 1910
56/16	Mother's blues Murray Roth/? 1921
56/17	My Dixie dream Earl Taylor 1910
56/18	My little curly head girl Lew Farris/Emil Valezco, Herbert Straub 1927
56/19	My little dreamland Rose C. M. Dennison/Anna Bumaer Berg 1911
56/20	My Madeline Louis Dacre 1903
56/21	My sweet American rose Alice Melville & Tom Edwards 1917
56/22	The naughty Lucie bump Edward Madden 1910
56/23	The nervous knee Garfield Kilgour/Walter Scanlan 1918
56/24	Not so good, not so bad Murray Roth/? 1921
56/25	Now's the time Edward Grossmith/Ted D. Ward 1916
56/26	Oh, Daddy come home Tom Helmick/Vincent Rose 1915
56/27	Oh! what I know about you W. Raymond Walker [copyright] 1909
56/28	On Ragtime Bay Bernard Grossman/Fred Watson 1913
56/29	On that Mississippi shore Billy Curtis/HVT 1919
56/30	On the way to Oskaloo Billy Curtis/? 1920
56/31	Princeton cheer song Charles W. Orth/W.D. Biekhan 1911
56/32	Roly boly eyes Eddie Leonard 1919
56/33	The rose of my dreams Ben Barnett/Marie Scanlon 1913
56/34	Rose of my heart Ben Bernard 1920
56/35	Sardinia Andrew B. Sterling/? 1921
56/36	She says the cutest things Dolph Singer, Paul Ash, Dave Dreyer 1926
56/37	Sister hasn't got a chance since Mother... ?/HVT [unsigned] [undated]
56/38	Smile Fred Ziemer/Dewitt Bell 1909
56/39	Some day little girl Lew Brown/W. Raymond Walker 1911
56/40	Somebody Jeff T. Branen/Joe Hollander 1911
56/41	Someone cares Frank Davis/George J. Bennett 1920
56/42	Star kiss Jack McGarr/Murray Bloom, Jesse Greer 1920
56/43	Telephone your Rivky, Izzie Addison Burkhardt/Lillian Shaw 1910
56/44	That woodland cabaret Art M. Swanstrom/Leo Bennett 1913
56/45	That's where I meet my girl J. Vincent Healy, Dolph Singer/HVT 1926
56/46	Tina waltzes ?/Alberto Rizzi 1915
56/47	Two little true little blue little eyes Dave Dreyer, Dolph Singer, Jimmy Steiger 1927
56/48	Underneath the chestnut tree Alfred Bryan 1904
56/49	Wandering one Harry Mayo/HVT 1924
56/50	We are never too old to love William Cahalin, Philip Moore/ Harold C. O'Hare 1916
56/51	When I look in the mirror... Dan Sullivan/HVT 1919
56/52	When I send you a picture of Berlin Dave Dreyer, Ben Ryan, Frank Fay 1918
56/53	When I'm with you ?/Bill Munro 1920
56/54	When my baby smile at me Andrew B. Sterling, Ted Lewis/Bill Munro 1938
56/55	When Rosa Rosano sings matse soprano Edward Clark [unsigned] [undated]
56/56	When you're painting my Irish home... Frank Terry 1916
56/57	Whether it rains, whether it shines Dolph Singer/HVT [MPPA title registration] 1927
56/58	Whistle a tune ?/HVT [unsigned] [undated]
56/59	Whistling charms ?/Alberto Rizzi 1915
56/60	With a far away look in her eye Garfield Kilgour/HVT 1916
56/61	Won't you change your name to Reilly Herbert W. Smith/? 1910
56/62	Won't you say yes today Mark E. Beam 1911
56/63	The Yiddisha wedding dance Arthur Fields/Harry Carroll 1911
56/64	You are my life, my all Alfred J. Doyle 1907
56/65	You can't eat peas with a knife HVT [MPPA title registration] 1927
56/66	You can't take away what you gave Arthur Terker 1919

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<i>Box/Folder</i>	<i>Contents</i>
56/67	You certainly have opened my eyes Harry David Kerr/HVT 1914
56/68	You're not with Billy tonight Billy K. Wells/Al Steadman 1913
56/69	Zuleika Andrew B. Sterling 1903
56/70	[Empty contract envelopes]
	Contracts: Shows
57/1	<i>Heigh-Ho</i> [previously "Insults"] (Leo Donnelly & Dolph Singer/HVT) Contract with Leo Feist (1929), copyright renewals (1956), and relevant correspondence (1956)
57/2	<i>Hoosier girl</i> (Edward P. Moran/HVT) Agreement between Moran, HVT estate, and HVTMPC (1947)
57/3	<i>Mad love</i> (Frances Nordstrom/HVT) Agreements between Nordstrom & HVT (1919, 1920) Agreement between producer Lew Fields, HVTMPC, and HVT (1920) Agreement between Fields, Nordstrom & HVT (1920) Agreement between Nordstrom & HVTMPC (1920) Receipt from Edward Madden for payment for revision
57/4	<i>To-Day</i> [previously "Style"] Agreement between Abraham S. Schomer & Max R. Wilner (1913) Assignment of proxy by Max R. Wilner to Harry M. Wilner in Drama Producing Corporation Certificate of Incorporation of the Manuscript Producing Corporation Agreement between George Broadhurst, HVT, and Max R. Wilner as stockholders of the Manuscript Producing Company, and the same three as Trustees Agreement between Max R. Wilner, HVT, George Broadhurst, Harold Gumm, and the Manuscript Producing Company Agreement between George H. Broadhurst and Abraham S. Schomer and The Macaulay Company (publisher)
57/5	<i>You know me Al</i> (Hugh Stanislaus Stange, Stannard Mears, W. Anson Hallihan/HVT) Agreement between Joseph Andre Tressi (Manager) and Hugh Stanislaus Stange, Stannard Mears, W. Andon Hallihan (Authors) and HVT (Composer)
	Contracts between HVTMPC and the following:
57/6	American Federation of Musicians
57/7	ASCAP
57/8	Bornstein, Ben
57/9	Candy Music Publishing Co.
57/10	Cohen, Meyer
57/11	Herman Darewski Music Publishing Co., Ltd.
57/12	Decca Records, Inc.
57/13	Dyson, Hal R. and William K. Wells
57/14	Fero, James
57/15	Fitzgerald, Dallas M.
57/16	Hill, Gus <i>et al</i>
57/17	Music Autographers' Union
57/18	O'Day, James
57/19	Paramount Famous Lasky Corporation
57/20	Preston, E. D., and Arthur Wimperis
57/21	Smith, Samuel
57/22	Smitman, Ralph
57/23	Sterling, Andrew B.
57/24	Jerry Vogel Music Co., Inc.
57/25	Von Tilzer, Albert and Harry, and Jack Louis Gumm
57/26	Von Tilzer, Harry and Will
	Contracts between the following:
57/27	Broadway Music Corp. - Simon & Schuster
57/28	Feist, Leo - Walter Donaldson
57/29	Feist, Leo - Harry Von Tilzer

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<i>Box/Folder</i>	<i>Contents</i>
57/30	Mills, F. A. - William S. Estrell[?] & Budd Minor[?]
57/31	Singer, Dolph - Various vaudeville artists
57/32	Von Tilzer, Albert - Stasny Music Corp.
	Other legal documents:
57/33	Certificate of incorporation for Vontil Corporation (1913)
57/34	Correspondence <i>re</i> Certificate of incorporation for Shapiro, Bernstein & Von Tilzer
57/35	Miscellaneous forms
	Litigation: HVTMPC vs. the following:
	Columbia Recording Corporation
58/1	Correspondence (1927, 1943-44)
58/2	Releases (1943-44)
	Leo Feist, Inc. <i>et al</i>
58/3	Affidavit, Order to show just cause, etc.
58/4	Complaint, depositions, etc.
58/5	Arthur J. Lamb & M. Witmark & Sons
	Loew's, Inc., <i>et al</i>
58/6	Correspondence, music, clippings
58/7	Interrogatories, final release, etc.
	Jerry Vogel Music Co. <i>et al</i>
	Correspondence
59/1-12	General, 1937-1955, undated (12 folders)
59/13-15	Between HVTMPC and Goldie & Gumm, 1939-1955 & undated (3 folders)
59/16	With Harry Fox <i>re</i> royalties and synchronization rights of disputed songs, 1941-47
59/17	With Sol Leibner of Leibner & Chaikin, Accountants, 1947-52
59/18	<i>re</i> Pauline B. Story (1938)
	Trial documents (filed alphabetically by type of document):
60/1	Account of plaintiff
60/2	Appeal
60/3	Audit of Jerry Vogel Music Co. by HVTMPC, June 1947
	Briefs from:
60/4	Defendant
60/5	Defendant-Appellant
60/6	Plaintiffs
60/7	Plaintiffs-Appellees
60/8	Copyright and royalty information on disputed songs
	Depositions of:
60/9	Brandenburg, Minnie
60/10	Dillon, William A.
60/11	Dody, Daniel
60/12	Freidberg, Sidney
60/13	Nizer, Louis
60/14	Rosenbloom, Milton M.
60/15	Ryan, Ben
60/16	Tafari, Jennie A. Browne
60/17	Vogel, Jerry
60/18	Von Tilzer, Harry [summary]
	Examinations before trial:
60/19	Sterling, Andrew B.
	Jerry Vogel Music Co., by Jerry Vogel
61/1	March 1941
61/2	April 1941
61/3	May 1941
61/4	June 1941
61/5	Von Tilzer, Harry
61/6	Findings of fact and conclusions of law
61/7,8	Hearing transcript (1951) (2 folders)
61/9	Interlocutory decree
61/10	Judgment
61/11	Judgment of appeal

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<i>Box/Folder</i>	<i>Contents</i>
	Memoranda from:
62/1	Defendant
62/2-4	Plaintiff (3 folders)
62/5	Notice of settlement
62/6	Notice to produce
62/7	Opinion
62/8	Order to show cause
62/9	Plaintiff reply to counterclaims
62/10	Pleadings
62/11	Report of Special Master
	Statements from:
62/12	Von Tilzer, Jules
62/13	Von Tilzer, Will
62/14	Stenographers' fees
62/15	Stipulation
62/16-18	Summons & complaint (3 drafts, 3 folders)
62/19	Tender of proof
62/20-21	Miscellaneous (2 folders)
63/1	Litigation: William A. Dillon vs Harry Von Tilzer Music Publishing Corp.
	Litigation between the following other parties:
63/2	Broadway Music Corp. vs Jerry Vogel Music Co. and Jack Norworth
63/3	Broadway Music Corp. vs Jerry Vogel Music Co. and Adella & Harold Singer
63/4	Rose Druckerman <i>et al</i> vs James G. Harbord <i>et al</i>
63/5	Charles K. Harris vs Ted Snyder Co. <i>et al</i>
63/6	Edward B. Marks Music Corp. vs Jerry Vogel Music Co.
63/7	Selwyn & Co., Inc., vs Bayard Veiller
63/8	Shapiro, Bernstein & Co. vs P. F. Collier & Son Co. & Joseph P. McEvoy
63/9	M. Witmark & Sons vs Fred Fisher Music Co. <i>et al</i>
	H. Harold Gumm
63/10	Certificates to practice law
	Contracts between H. Harold Gumm and the following:
63/11	Herzig, Sig
63/12	Lewis, Frank
63/13	Morrison, Leo
63/14	Von Tilzer, Will and Jules
63/15	Contract between Gertrude S. Gumm (Mrs. H. Harold) and Eugene Berton
63/16	Deed (Los Angeles property, 1948)
	Wills prepared for:
63/17	Levy, Samuel (Sammy Lee)
63/18	DeMarco, Antonio L.
63/19	Holiner, Mann
63/20	Roth, Catherine
63/21	Santly, Lester A.
63/22	Scott, Lillian Roth (Lillian Roth)
63/23	Solomon, Esther (Esther Santly)

FINANCIAL PAPERS

Harry Von Tilzer

64/1-2	Check stubs (1931-1938 and 1939-1945)
64/3	Receipts
64/4	Record of deposits and withdrawals (1944)
	Royalty statements:
64/5	Feist & Frankenthaler

FINANCIAL PAPERS

<i>Box/Folder</i>	<i>Contents</i>
OV 3 (<i>oversize</i>) 64/6	M. Witmark & Sons Taxes (1928, 1940-45)
	Estate of Harry Von Tilzer
64/7	Memos, summaries, etc. Royalty statements:
64/8	Bourne, Inc.
64/9	Broadway Music Corp.
64/10	Shapiro, Bernstein & Co.
	Taxes:
64/11	Estate
64/12	Income (New York and U.S., 1946-51)
64/13	Social security
	Freeport House, L. I.
65/1	Insurance
65/2	Inventory
65/3	Maintenance (1944-56)
65/4	Mortgages (1908-30)
65/5	Paid bills (1946-57)
65/6	Taxes (1930-56, 2 folders)
65/7	Title and title search, appraisal
	Harry Von Tilzer Music Publishing Company
	ASCAP
66/1	Royalty distributions - Accounts (1952-57)
66/2	Royalty distributions - Statements (1934-50)
66/3	Writer-Performance record (1949-56)
	Bankruptcy proceedings
66/4	Correspondence & notes
66/5-6	Documents (2 folders)
66/7	Financial reports (1923-24)
66/8	General ledger balance book (1923-24)
66/9	Insurance (1944-49)
66/10	Inventory of safe (1946)
66/11	Ledger of mechanical releases (1918-22)
66/12	List of broadcast uses (by song) (1943-46)
66/13	List of synchronization uses (1938-51)
OV 1	Mechanical royalties ledger (1924-1928)
66/14	Printing order book (1935-43)
OV 3, 4	Order book (carbon) (1922-1924) (entries include: name and address, quantity and title ordered, date)
	Taxes:
67/1-4	Income, federal and state (1918-51, 4 folders)
67/5	Employer's returns (1937-42)
	Jules Von Tilzer
67/6	Paid bills
67/7	Social security (1950-51)
67/8	Taxes, federal and state, 1948-54 (incomplete)
	H. Harold Gumm
67/9	Bank statements (1941-44)
67/10	Deposit receipts and cancelled checks (1941-44)
	Insurance:
67/11-12	Correspondence, bills, etc. (2 folders)
67/13	Policies (health, auto, etc.)
68/1	Investments: broker statements, correspondence (1936-40)
68/2-6	Paid bills (correspondence, receipts) (1926-57, undated)

FINANCIAL PAPERS

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68/7	Record of deposits and withdrawals (1941-42, 1945)
68/8	Record of expenditures <i>re</i> producing activities (1942)
68/9	Savings books & check registers (1912, 1921, 1935-36)
68/10	Taxes (1942, 1946)
Goldie & Gumm	
69/1	Accounts payable and receivable
69/2	Inventory of furniture
69/3-4	Paid bills (1949-52) (2 folders)
69/5-7	Taxes (1946-53)

CATALOG OF THE HARRY VON TILZER MUSIC PUBLISHING CO.

69/6	HVTMPC Catalogs (printed, some with annotations of copyright information)
69/7	Status of HVTMPC Catalog as of July 1957 (typescript)
69/8	Lists of HVT works published by HVTMPC
69/9	List of HVT works published by others
69/10	Songs published by HVTMPC - ASCAP list
69/11	Songs published by HVTMPC - Revision of ASCAP list
69/12	Copyright information for HVTMPC Catalog (typescript)
69/13	Copyright renewal applications [for seven songs]
69/14	Miscellaneous
73	Card file labelled "Not in current catalogue" [3 x 5 cards listing song titles, authors of words and music, and copyright date]

PROGRAMS

Programs and newsprint announcements, predominantly of HVT performances or compositions

69/15	1894-1906
69/16	1909-1929, 1940, undated

PHOTOGRAPHS

70/1	Harry Von Tilzer alone [see also 8 oversize folders and 1 wooden mounting in Box OV 2]
70/2	Harry Von Tilzer with others [see also 1 wooden mounting in Box OV 2]
70/3	Others (incl. family members) [see also 2 buttons, Box OV 2]
	Performers:
70/4-5	Male (identified & unidentified, 2 folders)
70/6-7	Female (identified & unidentified, 2 folders)
70/8-9	Groups (identified & unidentified, 2 folders)
70/10	Children
OV 2	Banquet camera photographs (rolled): ASCAP meeting and dinner, Ritz-Carlton Hotel, March 30, 1927; and ASCAP meeting and dinner, Ritz-Carlton Hotel, March 27, 1930

CLIPPINGS

	By subject:
71/1	Harry Von Tilzer (Writings, biographical material, obituaries)
71/2	Obituary notices for William V. Goldie
71/3	Notices <i>re</i> Dolph Singer
71/4	Articles on estate settlements

CLIPPINGS

<i>Box/Folder</i>	<i>Contents</i>
	By date:
71/5	1900-1909
71/6-7	1920-1929 (2 folders)
71/8-10	1930-1939 (3 folders)
72/1-3	1940-1949 (3 folders)
72/4-5	1950-1959 (2 folders)
	[The following complete issues were also included, but had crumbled beyond legibility:]
	<i>The Billboard</i> (Special Souvenir Issue, 1894-1950; Sept. 2, 1957)
	<i>New York Daily News</i> (April 16, 1948)
	<i>Variety</i> (July 31, 1957; Oct. 9, 1957; Oct. 23, 1957; TV film commercials produced since Jan. 1, 1957)

MISCELLANY

	Artwork
OV 1 (<i>oversize</i>)	Cartoons: "Birth of a Song" by Paul Carruth & Joseph R. Fliesler (signed) and "Seems Like Yesterday" by C. Kessler
OV 1 (<i>oversize</i>)	Placemats - "Claytoon" illustrations of HVT songs from a series entitled "The Gay Nineties" by the Sass-Dorne Studios of Hollywood, California
OV 1 (<i>oversize</i>)	Wooden mounting of clipping from <i>The Philadelphia Inquirer</i> , July 30, 1939, illustrating "She's Only a Bird in a Gilded Cage" with slides from an early nickelodeon accompaniment of the song
	Publicity - HVTMPC
70/11	"A Tribute to Harry Von Tilzer" (printed flyer)
70/12	List of on-air plugs (1936-1939)
70/13	Notes for "The Silver Anniversary of the Silver Haired Composer Harry Von Tilzer" (manuscript, in pencil)
	Publications
70/14	Pamphlets, booklets, flyers, etc.
70/15	Spaeth, Sigmund. <i>Read 'Em and Weep: The Songs You Forgot to Remember</i> . New York/Garden City: Doubleday, Page & Co., 1927.
70/16	Proposal for "The International Ice Frolics" [typewritten, no name or date]
70/17	Miscellaneous